

PREVAILING WINDS

Conductor Score
024-3849-00

Robert W. Smith (ASCAP)

Stately (Freely Conducted)

The score is for a 4/4 piece in B-flat major, marked "Stately (Freely Conducted)". It features a variety of instruments:

- Flute:** Enters in measure 5 with a forte (*f*) melody.
- Oboe:** Enters in measure 5 with a forte (*f*) melody.
- 1st B \flat Clarinet:** Enters in measure 5 with a forte (*f*) melody.
- 2nd B \flat Clarinet:** Enters in measure 5 with a forte (*f*) melody.
- B \flat Bass Clarinet:** One player, *mf* in measure 1, *f tutti* in measure 5.
- Bassoon:** One player, *mf* in measure 1, *f tutti* in measure 5.
- E \flat Alto Saxophone:** One player, *mf* in measure 1, *f tutti* in measure 5.
- B \flat Tenor Saxophone:** One player, *mf* in measure 1, *f tutti* in measure 5.
- E \flat Baritone Saxophone:** One player, *mf* in measure 1, *f* in measure 5.
- 1st B \flat Trumpet:** One player, *mf* in measure 1, *f tutti* in measure 5.
- 2nd B \flat Trumpet:** One player, *mf* in measure 1, *f tutti* in measure 5.
- F Horn:** One player, *mf* in measure 1, *f* in measure 5.
- Trombone:** One player, *mf* in measure 1, *f tutti* in measure 5.
- Baritone:** One player, *mf* in measure 1, *f* in measure 5.
- Tuba:** Enters in measure 5 with a forte (*f*) melody.
- Mallet Percussion:** Chimes, Marimba, Bells, *f* in measure 5.
- Timpani:** *f* in measure 5.
- Percussion 1:** Snare Drum, Bass Drum, Mark Tree, Triangle, *f* in measure 5.
- Percussion 2:** Crash Cymbals, Suspended Cymbal, Tambourine, Cr. Cym. *f* in measure 5.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

9 With Energy (♩ = 132)

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

9 With Energy (♩ = 132)

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2
Sus. Cym.

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

21

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

29

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Marimba (opt. Xylo.) *f*

Timp. *p*

Perc. 1 S.D. *f*
B.D. *f*

Perc. 2 *f*

29 30 31 32 33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

39

40

41

42

43

46

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *p*

46

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar. *p* *mp*

Tuba *p*

Mallet Perc. *mp* Bells

Timp.

Perc. 1 *p* *mf* Mark Tree

Perc. 2 *p* *mp*

44

45

46

47

48

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *p mp*

2nd Trp. *p mp*

Hn. *cresc. poco a poco*

Trb. *p cresc. poco a poco*

Bar. *mp cresc. poco a poco*

Tuba *cresc. poco a poco*

Mallet Perc. *cresc. poco a poco*

Timp. *pp cresc. poco a poco*

Perc. 1 *mp* S.D. B.D.

Perc. 2 *mp*

49

50

51

52

53

54 Soaring

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

54 Soaring

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

54 55 56 57 58

Fl. *rall.* *tr*

Ob.

1st Cl. *tr*

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *rall.*

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp. *p* *f* *mp*

Perc. 1 *p* *f* *mp*

Perc. 2 *p* *f*

64 65 66 67 68 69

70 With Energy (♩ = 132)

div.

Fl. *f* *tr* *ff*

Ob. *f* *tr* *ff*

1st Cl. *f* *tr* *ff*

2nd Cl. *f* *tr* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

70 With Energy (♩ = 132)

1st Trp. *f* *div.* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mp* *f* *mp* *f* *p* *ff* *ff* dampen

Perc. 2 *f* *mp* *f* *mp* *f* *p* *ff*

70

71

72

73