

SHADES OF GOLD

Conductor Score

024-3845-00

Ed Huckeby

(ASCAP)

Moderato ♩ = 84-88 **rit.** **5** **A tempo**

Flute *mp* *mf* *mf* *play 2x only*

Oboe *mp* *mf* *mf* *play 2x only*

1st B♭ Clarinet *mp* *mf* *mp*

2nd B♭ Clarinet *mp* *mf* *mp*

B♭ Bass Clarinet *mp* *mf* *mp*

Bassoon *mp* *mf* *mp*

E♭ Alto Saxophone *mp* *mf* *Soli* *mf* *play 2x only*

B♭ Tenor Saxophone *mp* *mf* *mp* *play 2x only*

E♭ Baritone Saxophone *mp* *mf* *mp* *play 2x only*

Moderato ♩ = 84-88 **rit.** **5** **A tempo**

1st B♭ Trumpet *mp* *mf* *mf* *play 2x only*

2nd B♭ Trumpet *mp* *mf* *mf* *play 2x only*

F Horn *mp* *mf* *mp* *play 2x only*

Trombone *mp* *mf* *mp* *play 2x only*

Baritone *mp* *mf* *mp* *play 2x only*

Tuba *mp* *mf* *mp* *play 2x only*

Bells *mp* *mf* *mf* *play 2x only*

Timpani *mp* *mf* *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp* *mf* *mp*

Percussion 2 (Triangle, Susp. Cymbal) *mp* *mf* *mp*

Piano/Keyboard (Optional) *mp* *mf* *mp*

Fl. *play both x*
(*mf*)

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tps.

2nd Tps.

Hn. *play both x*
(*mp*)

Trb.

Bar. *play both x*
(*mp*)

Tuba *play both x*
(*mp*)

Bells *play both x*
(*mp*)

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Pno.

13

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

This section of the score covers measures 13 through 18. It includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds and brass instruments play sustained notes with some melodic movement, often tied across measures. The Flute and Alto Saxophone parts feature more active melodic lines with slurs and accents.

13

1st Tps.

2nd Tps.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

This section of the score covers measures 13 through 18. It includes parts for Trumpets (1st and 2nd), Horns, Trombones, Baritone, Tuba, Bells, Timpani, Percussion 1, Percussion 2, and Piano. The percussion instruments have a rhythmic pattern, with the Timpani playing a steady pulse. The Piano part features a complex rhythmic accompaniment with slurs and ties. The Percussion 2 part has a dynamic marking of *mf* (mezzo-forte).

1 2

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *mf*

Bsn. *mp* *mf* *mf*

A. Sax *mf* *f*

T. Sax. *mp* *mf* *mf*

Bar. Sax. *mp* *mf*

1 2

1st Tps. *mf* *mf*

2nd Tps. *mf*

Hn. *mp* *mf* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf* *mf*

Tuba *mp* *mf*

Bells *f*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp* *mf* w/snare stick

Pno. *mp* *mf* *mf*

34

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

34

1st Tps.

2nd Tps.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

50

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

50

1st Tps.

2nd Tps.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *rit.* *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax.

Bar. Sax.

1st Tps. *rit.* *mf*

2nd Tps. *mf*

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *mf* *f*

Pno.

59 A tempo

Fl. *rit.*

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

mf *mp* *mf* *mp*

59 A tempo

1st Tps. *rit.*

2nd Tps.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mf *mp* *mf* *mp*

R.H.