

THE THUNDERER

Tempo di marcia (♩ = 120)

3

Flute
mf

Oboe
mf

1st & 2nd B♭ Clarinet
mf a2 div. f

B♭ Bass Clarinet
mf f

E♭ Alto Saxophone
mf f

B♭ Tenor Saxophone
mf f

E♭ Baritone Saxophone
mf f

Tempo di marcia (♩ = 120)

3

1st & 2nd B♭ Trumpet
mf a2 div. f

F Horn
mf f

Trombone
mf f

Baritone/Bassoon
mf f

Tuba
mf f

Bells
mf

Timpani
solo f

Snare Drum
mf solo mp

Bass Drum
mf solo mp

Crash Cymbals
f

Piano (opt.)
mf f

1

2

3

4

5

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./ Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

Pno.
(opt.)

a2

solo

f

f

11

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.*

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the first system of the musical score, covering measures 11 to 15. It includes parts for Flute (Fl.), Oboe (Ob.), 1st & 2nd Clarinets (Cl.), Bass Clarinet (Bs Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute and Oboe parts feature melodic lines with accents and dynamics of *f*. The Clarinets play a *div.* (divisi) part. The Saxophones provide harmonic support with sustained notes.

11

1st & 2nd Tpt. *f* *a2* *div.* *a2* *div.*

Hn. *f*

Tbn.

Bar./ Bsn.

Tuba

Bells *f*

Timp.

S.D. *f*

B.D.

Cym.

Pno. (opt.) *f*

Detailed description: This block contains the second system of the musical score, covering measures 11 to 15. It includes parts for 1st & 2nd Trumpets (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./ Bsn.), Tuba, Bells, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Piano (Pno. (opt.)). The Trumpets play a *div.* part with *a2* (second attack) markings and dynamics of *f*. The Horns play a melodic line with dynamics of *f*. The Trombones, Baritone/Euphonium, and Tuba provide harmonic support. The Percussion section includes Bells, Timpani, Snare Drum, Bass Drum, and Cymbals. The Piano part features a melodic line with dynamics of *f*.

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

a2

Cue: Tbn. *solì*

f

1st & 2nd Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

solì (div.)

f

solì

f

Cue: Tbn. *solì*

Bells

Timp.

S.D.

B.D.

Cym.

solo

f

Pno. (opt.)

f

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./ Bsn.

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

Pno.
(opt.)

27

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs Cl. *f* *play*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *play*

27

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f* *play*

Tuba *f*

Bells *f*

Timp.

S.D. *f*

B.D.

Cym. *f*

Pno. (opt.) *f*

Fl.

Ob.

1st & 2nd Cl.

Bs Cl.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Bells

Timp.

S.D.

B.D.

Cym.

Pno. (opt.)

div.

a2

35

Fl. *ff* *mf*

Ob. *ff* *mf*

1st & 2nd Cl. *ff* *mf*

Bs Cl. *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

35

1st & 2nd Tpt. *ff* *mf* *a2* *div.*

Hn. *ff* *mf*

Tbn. *ff* *mf*

Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Timp. *ff* *f*

S.D. *ff* *mf* *solo*

B.D. *ff* *mf* *f*

Cym. *ff* *f*

Pno. (opt.) *ff* *mf*

39

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

39

1st & 2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Bsn. *f*

Tuba *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Pno. (opt.) *f*

Fl.
 Ob.
 1st & 2nd Cl.
 Bs Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar./ Bsn.
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cym.
 Pno. (opt.)

Musical score for measures 43-46. The score includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Snare Drum, Bass Drum, Cymbals, and Piano (optional). The key signature is B-flat major (two flats). The score features various dynamics such as *f* and *a2*, and includes performance markings like accents and breath marks. The piano part is optional.