

Inspired by and dedicated to my friends in Valencia including
the communities of Denia, Lliria, Buñol and Bétera

EL ESPÍRITU DE VALENCIA

(The Spirit of Valencia)

Robert W. Smith
(ASCAP)

Conductor Score
024-3782-00

Con Fuego! (♩ = 112-120)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Marimba (opt. Xylo.), Bells, Opt. Xylophone
- Timpani
- Percussion 1: Snare Drum, Bass Drum, Triangle
- Percussion 2: Crash Cymbals, Castanets
- Piano / Keyboard (opt.)

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Con Fuego!' with a quarter note equal to 112-120 beats per minute. The music is written in a grand staff format with multiple staves for each instrument. Dynamics are marked with 'f' (forte) and accents are used throughout. The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

© 2008 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

12 13 14 15 16

to Marimba 2nd time

1st time only

1. 2.

17

Fl. *p cresc.* *f p*

Ob. *p cresc.* *f p*

1st Cl. *p cresc.* *f*

2nd Cl. *p cresc.* *f*

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sx. *p cresc.* *f p*

T. Sx. *p cresc.* *f*

B. Sx. *p cresc.* *f*

17

1st Trp. *tutti mp* *f*

2nd Trp. *Play mp* *f*

Hn. *p cresc.* *f*

Trb. *Play mp* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mallet Perc. *Marimba p cresc.* *f dampen*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p cresc.* *f*

Pno. *p cresc.* *f*

17 18 19 20

Fl. *cresc.* *f*
 Ob. *cresc.* *f*
 1st Cl. *p* *cresc.* *f*
 2nd Cl. *p* *cresc.* *f*
 Bs. Cl. *p* *cresc.* *f*
 Bsn. *p* *cresc.* *f*
 A. Sx. *cresc.* *f*
 T. Sx. *p* *cresc.* *f*
 B. Sx. *p* *cresc.* *f*
 1st Trp. *mp* *f*
 2nd Trp. *mp* *f*
 Hn. *p* *cresc.* *f*
 Trb. *mp* *f*
 Bar. *p* *cresc.* *f*
 Tuba *p* *cresc.* *f*
 Mallet Perc. *p* *cresc.* *f*
 Timp. *p* *f* dampen
 Perc. 1 *f*
 Perc. 2 *p* *cresc.* *f*
 Pno. *p* *cresc.* *f*

25 *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

25 26 27 28

p *f* *dampen* *f* *dampen*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

p

sfz

33 34 35 36

Detailed description: This is a page of a musical score for an orchestra, covering measures 33 to 36. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a dynamic shift from piano (*p*) to fortissimo (*sfz*) starting in measure 35. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The woodwinds and brass parts have melodic lines with accents and dynamic markings. The percussion parts include mallet percussion and timpani.

37

Fl. *p-f*

Ob. *p-f*

1st Cl. *p-f*

2nd Cl. *p-f*

Bs. Cl. *p-f*

Bsn. *p-f*

A. Sx. *p-f*

T. Sx. *p-f*

B. Sx. *p-f*

37 *f* Play 2nd time only

1st Trp. *f* Play 2nd time only

2nd Trp. *f*

Hn. *f* Play 2nd time only

Trb. *f*

Bar. *p-f*

Tuba *p-f*

Mallet Perc. *p-f* Play 2nd time only

Timp. *f* Play 2nd time only

Perc. 1 *f* Play 2nd time only

Perc. 2 *p-f* Play both times

Pno. *p-f*

37 38 39 40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

41 42 43 44

45

Fl. *p* *cresc. 2nd time* (*f*)

Ob. *p* *cresc. 2nd time* (*f*)

1st Cl. *p* *cresc. 2nd time* (*f*)

2nd Cl. *p* *cresc. 2nd time* (*f*)

Bs. Cl. *p* *cresc. (2nd time)* (*f*)

Bsn. *p* *cresc. (2nd time)* (*f*)

A. Sx. *p* *cresc. (2nd time)* (*f*)

T. Sx. *p* *cresc.* (*f*)

B. Sx. *p* *cresc. (2nd time)* (*f*)

45

1st Trp. *p* *cresc.* (*f*)

2nd Trp. *p* *cresc.* (*f*)

Hn. *p* *cresc.* (*f*)

Trb. *p* *cresc.* (*f*)

Bar. *p* *cresc. (2nd time)* (*f*)

Tuba *p* *cresc. (2nd time)* (*f*)

Mallet Perc. *p* *cresc. (2nd time)* (*f*)

Timp. *p* *cresc.* (*f*)

Perc. 1 *p* *cresc.* (*f*)

Perc. 2 *p* *cresc. (2nd time)* (*f*)

Pno. *p* *cresc. (2nd time)* (*f*)

45 46 47 48 49

1. 2.

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Pno. *f* *ff*

50 51 52 53 54