

for Susan L. Smith and the Saint James School Intermediate Band

# TRITON FANFARE

(A Celebratory Statement for Band)

Robert W. Smith  
(ASCAP)

Conductor Score  
024-3779-00

Powerful (♩ = 120)

The score is for a 3/4 time piece in B-flat major, marked 'Powerful' with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes), Timpani, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals and Suspended Cymbal), and Piano/Keyboard (optional). The score is divided into five measures. The woodwinds and strings enter in measure 2 with a forte (f) dynamic. The brass instruments enter in measure 2 with a forte (f) dynamic. The percussion instruments enter in measure 2 with a forte (f) dynamic. The piano/keyboard enters in measure 2 with a forte (f) dynamic. The score concludes in measure 5 with a piano (p) dynamic.

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Fl. *f* whole step trills throughout *p cresc.*

Ob. *f* whole step trills throughout *p cresc.*

1st Cl. whole step trills throughout *p cresc.*

2nd Cl. *p cresc.*

Bs. Cl. *f* *p cresc.*

Bsn. *f* *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *f* *p cresc.*

1st Trp. *p cresc.*

2nd Trp. *p cresc.*

Hn. *p cresc.*

1st Trb. *f* *p cresc.*

Bar. *f* *p cresc.*

Tuba *f* *p cresc.*

Mallet Perc. *p cresc.*

Timp. *f* *p cresc.*

Perc. 1 *f*

Perc. 2 *f*

Pno. *p cresc.*

6

7

8

9

10

11

12

15 Flowing

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score spans measures 13 to 19. A section titled '15 Flowing' begins at measure 15. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Ob. (Oboe):** Similar to the flute, it plays a sustained note *f* from measure 15 to 17, then rests.
- 1st Cl. (1st Clarinet):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a melodic line starting with a *f* dynamic, which then softens to *mf* by measure 16.
- 2nd Cl. (2nd Clarinet):** Similar to the 1st clarinet, it plays a melodic line starting with *f* and softening to *mf*.
- Bs. Cl. (Bass Clarinet):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Bsn. (Bassoon):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- A. Sx. (Alto Saxophone):** Measures 13-14 have a rhythmic pattern of eighth notes. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- T. Sx. (Tenor Saxophone):** Similar to the alto saxophone, it plays a rhythmic pattern and then a sustained note *f* through measure 17.
- B. Sx. (Baritone Saxophone):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- 1st Trp. (1st Trumpet):** Measures 13-14 have a rhythmic pattern. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- 2nd Trp. (2nd Trumpet):** Similar to the 1st trumpet, it plays a rhythmic pattern and then a sustained note *f* through measure 17.
- Hn. (Horn):** Measures 13-14 have a rhythmic pattern. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Trb. (Trombone):** Measures 13-14 have a rhythmic pattern. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Bar. (Baritone):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Tuba:** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Mallet Perc. (Mallet Percussion):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Timp. (Timpani):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a sustained note *f* through measure 17, then rests.
- Perc. 1 (Percussion 1):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a rhythmic pattern *f* through measure 17, then rests.
- Perc. 2 (Percussion 2):** Measures 13-14 have a long note with a fermata. At measure 15, it plays a rhythmic pattern *f* through measure 17, then rests.
- Pno. (Piano):** Measures 13-14 have a rhythmic pattern. At measure 15, it plays a sustained note *mf* through measure 17, then rests.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *p cresc.* **31** *f* *mf*

Ob. *p cresc.* *f* *mf*

1st Cl. *p cresc.* *f* *mf*

2nd Cl. *p cresc.* *f* *mf*

Bs. Cl. *p cresc.* *f* *mf*

Bsn. *p cresc.* *f* *mf*

A. Sx. *p cresc.* *f* *mf*

T. Sx. *p cresc.* *f* *mf*

B. Sx. *p cresc.* *f* *mf*

1st Trp. *p cresc.* **31**

2nd Trp. *p cresc.*

Hn. *p cresc.* *f* *mf*

Trb. *p cresc.* *f* *mf*

Bar. *p cresc.* *f* *mf*

Tuba *p cresc.* *f* *mf*

Mallet Perc. *p cresc.*

Timp. *p cresc.* *f* *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Pno. *p cresc.* *f*

27 28 29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score consists of 17 staves. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and string section (Saxophones) play melodic lines with dynamic markings like *mf* and *p*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support. The percussion section (Timpani, Percussion 1 & 2) features rhythmic patterns with dynamic markings *p* and *mf*. The piano part (Pno.) plays a steady accompaniment. Measure numbers 33 through 39 are indicated at the bottom of the page.

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Fl.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 Trb.  
 Bar.  
 Tuba  
 Mallet Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Pno.

Musical score showing measures 40 to 46. The score is for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is B-flat major. The music features a dynamic crescendo from  $p$  to  $f$  across the measures.

47 Powerful

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47 Powerful

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.



Fl. *p cresc.* *f*  
 Ob. *p cresc.* *f*  
 1st Cl. *p cresc.* *f*  
 2nd Cl. *p cresc.* *f*  
 Bs. Cl. *mp cresc.* *f*  
 Bsn. *mp cresc.* *f*  
 A. Sx. *p cresc.* *f*  
 T. Sx. *p cresc.* *f*  
 B. Sx. *mp cresc.* *f*  
 1st Trp. *p cresc.* *f*  
 2nd Trp. *p cresc.* *f*  
 Hn. *p cresc.* *f*  
 Trb. *mp cresc.* *f*  
 Bar. *mp cresc.* *f*  
 Tuba *mp cresc.* *f*  
 Mallet Perc. *p cresc.* *f*  
 Timp. *p cresc.* *f*  
 Perc. 1 *f*  
 Perc. 2 *f*  
 Pno. *p cresc.* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Tritone!

*mp*

*f*

*p*

*ff*

*dampen*

61 62 63 64 65 66 67