

TOP SECRET!

(This Piece Will Self-Destruct!)

Conductor
024-3757-00

Dangerous! ♩ = 132

Larry Neeck (ASCAP)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Timpani (A, D)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Piano/Keyboard (optional)

Dangerous! ♩ = 132

p, *f*, *mf*, *tr*, *marcato*

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9

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

9

1st Tpt.

2nd Tpt.

F Horn

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano (opt.)

17

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax

T. Sax

B. Sax

Detailed description: This section of the score covers measures 17 through 24. The woodwind section includes Flute and Oboe (both in B-flat), 1st and 2nd Clarinets (both in B-flat), Bassoon (B-flat), and three Saxophones (Alto, Tenor, and Baritone, all in B-flat). The strings include Bassoon (B-flat), Alto Saxophone (B-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (B-flat). The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

17

1st Tpt.

2nd Tpt.

F Horn

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano
(opt.)

Detailed description: This section of the score covers measures 17 through 24. The brass section includes 1st and 2nd Trumpets (B-flat), French Horn (B-flat), Trombone (B-flat), Baritone (B-flat), and Tuba (B-flat). The percussion section includes Mallets (B-flat), Timpani (B-flat), Percussion 1 (B-flat), and Percussion 2 (B-flat). The piano part is optional and features a complex rhythmic pattern with many sixteenth notes. The music is characterized by a strong rhythmic drive and dynamic contrast.

25

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax

T. Sax

B. Sax

25

1st Tpt.

2nd Tpt.

F Horn

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano (opt.)

33

37

Flute *ff* *mp*

Oboe *ff* *mp*

1st Clar. *ff* *mp*

2nd Clar. *ff* *mp*

B. Clar. *ff* *f*

Bssn. *ff* *f*

A. Sax *ff* *mp*

T. Sax *ff* *f*

B. Sax *ff* *f*

33

37

1st Tpt. *ff* *mp*

2nd Tpt. *ff* *mp*

F Horn *ff* *mp*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mallets *ff* *mp* Xylo. *mp*

Timp. *ff* *on rim* *mp*

Perc. 1 *ff* *mp* *f*

Perc. 2 *ff* *mp*

Piano (opt.) *ff* *mp* *f*

Flute *mp* *p* *f*

Oboe *mp* *p* *f*

1st Clar. *mp* *p* *f*

2nd Clar. *mp* *p* *f*

B. Clar. *f* *p* *f*

Bssn. *f* *p* *f*

A. Sax *mp* *p* *f*

T. Sax *f* *p* *f*

B. Sax *f* *p* *f*

1st Tpt. *mp* *mp* *f*

2nd Tpt. *mp* *mp* *f*

F Horn *mp* *p* *f*

Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Mallets *mp* *f* *f* Bells

Timp. *p* *f*

Perc. 1 *mp* *f* *p* *f* on head

Perc. 2 *mp* *p*

Piano (opt.) *mp* *f* *p* *f*

49

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bssn.

A. Sax

T. Sax

B. Sax

49

1st Tpt.

2nd Tpt.

F Horn

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano (opt.)