

THE WATER IS WIDE

Conductor Score
024-3752-00

Traditional Folk Song
Setting by James Swearingen (ASCAP)

Gently flowing (♩ = 80)

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom system includes Mallet Percussion (Bells, Vibes, Marimba), Timpani, Auxiliary Percussion (Mark Tree, Suspended Cymbal), and Piano/Keyboard (opt.). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for woodwinds and saxophones, and *Med. soft mallets* for the mallet percussion. The score is divided into five measures, numbered 1 through 5 at the bottom.

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6 Very legato

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

6 Very legato

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

6 7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

Susp. Cym. w/yarn mallets

mf

mp

p

pp

13 14 15 16 17 18 19

22 Very expressive

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22 Very expressive

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

Med. hard mallets

20 21 22 23 24 25 26

gradually slowing to the end

Fl. *mf* *div.* *p* *div.*

Ob. *mf* *p*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

1st Trp. *mf* *p*

2nd Trp. *mf* *p*

Hn. *mf* *p*

Trb. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mallet Perc. Bells (add Vibes and Marimba if available - soft mallets) *mf* *p* Med. soft mallets

Timp. *mf* *p*

Aux. Perc. Mark Tree w/fingertips at top *p*

Pno. *mf* *p*

34 35 36 37 38 39 40