

ABANDONED TREASURE HUNT

Rob Grice
(ASCAP)

Conductor Score
024-3704-00

Legato (♩ = 85)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments with dynamic markings of *mp*, *mf*, and *f*. The piece is marked **Legato** with a tempo of 85 beats per minute. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Flute
mp — *mf* — *f*

Oboe
mp — *mf* — *f*

1st & 2nd B♭ Clarinet
div.
mp — *mf* — *f*

B♭ Bass Clarinet
mp — *mf* — *f*

Bassoon
mp — *mf* — *f*

E♭ Alto Saxophone
mp — *mf* — *f*

B♭ Tenor Saxophone
mp — *mf* — *f*

E♭ Baritone Saxophone
mp — *mf* — *f*

1st & 2nd B♭ Trumpet
mf — *f*

F Horn
mp — *mf* — *f*

1st & 2nd Trombone
mp — *mf* — *f*

Baritone
mp — *mf* — *f*

Tuba
mp — *mf* — *f*

Bells
mf — *f*

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Cabasa, Tom-Toms)
Sus. Cym.
mp — *mf* — *f*

Percussion 3
(Gong, Wind Chimes, Slap Stick)
Mark Tree (Wind Chimes)
mf

Piano/Keyboard (Opt.)
mp — *mf* — *f*

7

Fl. *mf* *rit.* *f*

Ob. *mf*

1st & 2nd Cl. *a2* *mf* *f* *mf* *f*

Bs. Cl. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f* *mf* *f*

7

1st & 2nd Tpt. *mf* *f* *mf* *f* *mf* *f* *rit.*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf*

1st & 2nd Trb. *f* *f* *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf* *f* *mf*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 *mf* *mf*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf*

7

8

9

10

11

12

13 Con spirito (♩ = 132)

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains the first six staves of the score. The Flute and Oboe parts are mostly rests, with entries in measures 17-18. The Clarinet parts (1st & 2nd, Bass Clarinet, Bassoon) play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The Saxophone parts (Alto, Tenor, Baritone) also play eighth notes, with dynamics from *mf* to *f*. The *div.* marking is present above the 1st & 2nd Clarinet staff.

13 Con spirito (♩ = 132)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2 Cabasa

Perc. 3

Pno.

Detailed description: This system contains the remaining staves of the score. The Trumpet and Horn parts have rests until measure 17, then play chords. The Trombone parts (1st & 2nd, Baritone, Tuba) play eighth notes. The Percussion parts include Bells (playing on the rim), Percussion 1 (rests), Percussion 2 (Cabasa with a rhythmic pattern), and Percussion 3 (rests). The Piano part provides harmonic support with chords and eighth notes. Dynamics are marked as *f* and *mf*.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

The score is written for measures 24 through 29. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Clarinets, Bassoon, Saxophones) and strings (Piano) have active parts, while the Flute, Oboe, Trumpets, Horns, and Bells are silent. The Percussion section includes three parts: Perc. 1 is silent, Perc. 2 plays a steady eighth-note pattern, and Perc. 3 plays a sparse pattern. The Piano part features complex chordal textures and melodic lines. Dynamics include *mf*, *f*, and *a2*.

24

25

26

27

28

29

30

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

30

1st & 2nd Tpt. *mf* *div.*

Hn.

1st & 2nd Trb.

Bar.

Tuba

Bells *mf*
on rim

Perc. 1 *f*

Perc. 2

Perc. 3

Pno.

30

31

32

33

34

35

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 1st & 2nd Trb.
 Bar.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

42 43 44 45 46 47

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *f*

50

1st & 2nd Tpt.

Hn. *f*

1st & 2nd Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Perc. 1 *on rim* *mp*

Perc. 2

Perc. 3 *l.v.*

Pno. *mf* *f*

Fl. *mf* *f*
 Ob. *mf* *f*
 1st & 2nd Cl. *mf* *div.* *f*
 Bs. Cl. *mf* *f*
 Bsn. *mf* *f*
 A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 1st & 2nd Tpt. *mf* *f*
 Hn. *mf* *f*
 1st & 2nd Trb. *mf* *f*
 Bar. *mf* *f*
 Tuba *mf* *f*
 Bells *mf* *f*
 Perc. 1 *mf* *mp* *mf*
 Perc. 2
 Perc. 3 Slap Stick *f*
 Pno. *mf* *f*

64

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

64

1st & 2nd Tpt. *f*

Hn. *f*

1st & 2nd Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*
Tom-Toms

Perc. 3 *f*
Gong l.v. l.v. l.v.

Pno. *f*

64 65 66 67 68 69

