

For Savannah and Madison

LULLABY FOR BAND

Conductor Score
024-3670-00

Robert W. Smith (ASCAP)

Gently ♩ = 80

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Bells

Timpani

Percussion 1:
Triangle

Percussion 2:
Wind Chimes,
Suspended Cymbal

1 2 3 4 5

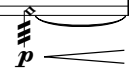
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This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. / A. Cl. (Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 6 through 11 at the bottom of the page.



Fl. *mp* *mf* **16** *Play*

Ob. *mp* *mf*

1st Cl. *mp* *mf* *tutti* *Play*

2nd Cl. *mp* *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

16

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

12 13 14 15 16 17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

18 19 20 21 22 23

25

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
25
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

24 25 26 27 28 29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf* *mp*

A. Cl. *mf* *mp*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf* *mp*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* *mp*

Timp. *p* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf*

37 38 39 40 41 42 43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

p

p

p

p

rit.

tutti

mf

mf

p

p

mp

mp

p

44

45

46

47

48

49

50

51 With Warmth

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51 With Warmth

1st Trp. *mf*

2nd Trp. *mf*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

51 52 53 54 55 56 57

