

DANZA ESPAÑOL

Conductor

Ed Huckeby

024-3657-00

Moderato (♩ = c. 96-104)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato' and a metronome indication of approximately 96-104 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophone/Alto Clarinet, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes parts for 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone and Bells), Timpani, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Castanets/Maracas, Cowbell, and Claves), and Piano/Keyboard (optional). Dynamics such as *f* (forte) are indicated throughout the score. The percussion parts include specific instructions like 'Snare Drum (snare off)' and 'Castanets/Maracas'.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mf

mp

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Clar. 1 *mf* *f*

Clar. 2 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1

Tpt. 2

Hn.

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *mf* *f* Bells

Timp.

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

31

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

B. Cl.

A. Sax

T. Sax

B. Sax.

31

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Pno. *mp* *mf*

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlts. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte) visible. The piano part at the bottom features a complex accompaniment with chords and moving lines in both hands.

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *f*

Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlts. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Pno. *mp* *f*