

For Harley

# WALKIN' THE DOG

Conductor Score  
024-3645-00

Patrick Roszell

With Style! (♩ = ca. 130)

Flute *f* *mf* Finger snaps

Oboe *f* *mf* Finger snaps

1st & 2nd B♭ Clarinet *a2* *f*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone/  
Alto Clarinet *div.* *f* *mf* Finger snaps

B♭ Tenor Saxophone *f* *mf* Finger snaps

E♭ Baritone Saxophone *f* *mf*

With Style! (♩ = ca. 130)

1st & 2nd B♭ Trumpet *div.* *f*

F Horn *f* *mf* Finger snaps

Trombone/  
Baritone B.C. *f* *mf*

Tuba *f* *mf*

Bells *f*

Percussion 1  
(Snare Drum, Ride Cymbal,  
Bass Drum, Opt. Drum Set) *f* *mf*

Percussion 2  
(Shaker/Cabasa, Cowbell,  
Triangle, Sandpaper Blocks) *f* Cowbell *mf*

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9

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. S.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells

Perc. 1

Perc. 2

*mf*

*a2*

*mf*

6 7 8 9 10 11 12

Fl. *Play* **17** *f*

Ob. *Play* *f*

1st & 2nd Cl. *div.* *mf* *a2* *f* *div.* *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *Play a2* *p* *f*

T. S. *Play* *p* *f*

B. Sx. *f*

1st & 2nd Tpt. *div.* *mf* *a2* **17** *f* *div.* *a2*

Hn. *Play* *p* *f*

Trb. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

13 14 15 16 17 18

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. S.

B. Sx.

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23 24

*div.* *a2* *div.*

25 Funky!

Fl.

Ob.

1st & 2nd Cl. *a2*

Bs. Cl. *f*

Bsn. *f*

A. Sx.

T. S. *f*

B. Sx. *f*

25 Funky!

1st & 2nd Tpt. *a2*

Hn.

Trb. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2

25

26

27

28

29

30

31

33 Lighter

Fl. *p* *mf*

Ob. *p* *mf*

1st & 2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. Cue: Clarinet *mf*

T. S.

B. Sx. Cue: Bass Clarinet *mf*

33 Lighter

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells *p* *mf*

Perc. 1

Perc. 2 *mf* Triangle

Sandpaper Blocks (dog sniffing)

32 33 34 35 36 37

**41 Back to the walk**

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. S.

B. Sx.

41 Back to the walk

1st & 2nd Tpt.

Hn.

Trb.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The top staves include Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Tuba, Bells, and two Percussion parts. The score is in 3/4 time with a key signature of one flat (Bb). The section '41 Back to the walk' begins at measure 41. Dynamics include *f* (forte), *p* (piano), *div.* (divisi), and *a2* (second octave). The 'Play' instruction is used for sustained notes in the saxophones and horns. Percussion parts feature rhythmic patterns of eighth and sixteenth notes.

Fl.

Ob.

1st & 2nd Cl. *div.* *a2* *div.* *a2*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. S.

B. Sx. *mf*

1st & 2nd Tpt. *div.* *a2* *div.* *a2*

Hn.

Trb. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*



Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx. Finger snaps *mf*

T. S. Finger snaps *mf*

B. Sx.

1st & 2nd Tpt. *a2* *mf*

Hn. Finger snaps *mf*

Trb.

Tuba

Bells *mf*

Perc. 1

Perc. 2

57 *No Ritard!*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st & 2nd Cl. *div.* *mf* *f* *ff* *a2*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *Play* *f* *ff*

T. S. *Play* *f* *ff*

B. Sx. *f* *ff*

57 *No Ritard!*

1st & 2nd Tpt. *div.* *mf* *f* *ff*

Hn. *Play* *f* *ff*

Trb. *f* *ff*

Tuba *f* *ff*

Bells *mf* *f* *ff* *roll optional*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

57 58 59 60 61 62 63