

**Grade  
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE  
Catalog No. 023-4409-01

# **The Gift of Hope**

**(Based on Joseph Brackett's Simple Gifts)**

**James Swearingen**

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**



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# Sound Foundations Series

## (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

## The Gift of Hope

(Based on Joseph Brackett's Simple Gifts)

**James Swearingen**

### Instrumentation

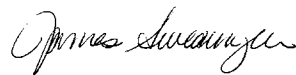
Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
Bb Clarinet .....	12
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
Bb Trumpet .....	10
F Horn .....	4
Trombone/Baritone BC .....	8
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Bells, Vibraphone, Marimba .....	6
Timpani .....	1
Percussion 1: Triangle, Tambourine .....	3
Percussion 2: Wind Chimes, Suspended Cymbal, 14" Concert Tom .....	3
Piano/Keyboard (optional) .....	1

### Program Notes

**The Gift of Hope** is a beautifully arranged work based on the traditional folk song "Simple Gifts." The message of hope resonates throughout this wonderful setting while each and every musician is encouraged to play in his or her most expressive manner.

### Rehearsal and Performance Suggestions

- The use of a soft tonguing style, along with well-executed slurs, will help to establish the lyrical quality of this highly expressive work.
- Encourage the flute and clarinet soloists to play in a highly confident manner.
- Avoid having the accompaniment over shadow the melody.
- Implied crescendos and decrescendos should follow the shape of the musical lines.
- Above all else, have as much fun performing this piece as I did arranging it.



### About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 107 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## New Young Band CD



WFR386

### LOOK TO THE SKIES

*Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Hucceby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

# THE GIFT OF HOPE

(Based on Joseph Brackett's Simple Gifts)

Conductor Score  
023-4409-00

arr. by James Swearingen (ASCAP)

Expressive ♩ = 64 slight rit. 6 a tempo

*Solo (opt. Soli)*  
*mp*

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:  
Bells, Vibraphone,  
Marimba

Timpani

Percussion 1:  
Triangle, Tambourine

Percussion 2:  
Wind Chimes, Suspended  
Cymbal, 14" Concert Tom

Piano/Keyboard  
(optional)

Expressive ♩ = 64 slight rit. 6 a tempo

Bells w/hard rubber mallets  
Vibes w/med. cord wound mallets and Marimba w/soft mallets

B♭, F  
Med. hard mallets

Triangle w/ light beater

Wind Chimes

Susp. Cym. w/yarn mallets

*p* *mp* *pp* *p* *pp* *p*

1 2 3 4 5 5

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Fl.

Ob.

Cl. *Solo (opt. Soli)*  
*mp*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

7 8 9 10 11 12 13

A little faster ♩ = 76

16

All

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

A little faster ♩ = 76

16

Trp. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*  
Tambourine w/fingertips

Perc. 2 *mp*  
14" Concert Tom w/med. felt mallets

Pno./Kybd. (opt.) *mp*

14

15

16

17

18

19

20

21

25 Very Expressive

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

*mf*  $\longleftarrow$  *f*

*mf*  $\longleftarrow$  *f*

*mf*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

25 Very Expressive

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

*mf*  $\longleftarrow$  *f*

*mf*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

Wind Chimes

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

*mp*  $\longleftarrow$  *f*

22 23 24 25 26 27 28

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Trp. *mp* *mf*

Hn. *mf*

Trb./Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *f* *mp* *p*

Pno./Kybd. (opt.) *mf*

greatly slowing 40 Tempo I

slight rit.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*p*

*mp*

Div. evenly

w/fingertips

W.C. fade after cut-off

37 38 39 40 41 42 43