

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No. 023-4393-01

Celestial Fanfare

Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Celestial Fanfare

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Bells/Vibes/Opt. Chimes	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	4
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Piano/Keyboard (optional)	1

Program Notes

Inspired by the stars and heavens above, **Celestial Fanfare** celebrates new heights of performance for our concert band. Beginning with a bold fanfare statement in 3/4 time, the piece continues with flowing woodwind melody and bold percussion. The fanfare returns heralding the exciting conclusion.

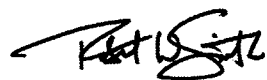
Notes to the Conductor

The opening statement should be bold and majestic. Please note the layering every four bars during the introduction. Each layer should provide addition presence and depth to the ensemble sound and sonority.

A primary teaching objective with **Celestial Fanfare** focuses on articulation. Please use this opportunity to teach and refine the band's approach to articulation with an emphasis on uniformity and clarity. In particular, I would suggest focusing on the performance and enunciation of the accent. A uniform note shape throughout the winds is crucial to the effect of the piece as well as their ongoing development.

The woodwind statement beginning at measure 39 should be flowing and in contrast to the fanfare statement. Feel free to add dynamic shaping during this section of the piece. I would suggest exploring various shaping scenarios as a teaching opportunity for the band. You may wish to have individual members of the band suggest dynamic shaping providing a creative opportunity for all.

I hope that you and the band find **Celestial Fanfare** to be a rewarding and enjoyable musical and educational experience. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout the North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

New Young Band CD



WFR386
LOOK TO THE SKIES - Album for the Young
The Washington Winds • Edward Petersen - Conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

CELESTIAL FANFARE

Conductor Score
023-4393-00

Robert W. Smith (ASCAP)

Majestic ♩ = 120 - 132

9

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120 - 132

9

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion
Bells/Vibes/Opt. Chimes (Chimes 8va on B♭)

Timpani (Bb, opt. Eb)
(If the concert setting does not allow for tuning the upper drum to E♭, tacet on those notes. Play B♭ as notated.)

Percussion 1
Snare Drum, Bass Drum, Triangle

Percussion 2
Crash Cymbals, Suspended Cymbal

Piano/Keyboard (optional)

17

25

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1
Bs. Dr.

Perc. 2

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

p *f* *p* *f* *p* *f*

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt. *mf*

Horn *mf*

Trom. Bar. *mf*

Tuba *mf*

Mlt. Bells/Vibes *mf*

Timp. *p*

Perc. 1 Triangle *p* *mf*

Perc. 2 *p* *mf* *p* *mf*

Piano *mf*

55

63

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt. (Chimes 8va on Bb)

Timp.

Perc. 1 Sn. Dr. Bs. Dr.

Perc. 2

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

This page of a musical score, page 71, contains parts for various instruments. The woodwind section includes Flute, Oboe, Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Trpt.), Horn, Trombone (Trom.), Baritone (Bar.), and Tuba. The percussion section includes Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Piano part is at the bottom. The score is in 3/4 time with a key signature of one flat. The first system (measures 1-4) features a melodic line in the woodwinds and piano accompaniment. The second system (measures 5-8) is marked with a box containing the number 71 and a forte (ff) dynamic marking. The woodwinds and piano play a rhythmic pattern of eighth notes, while the brass and mallets play a steady accompaniment. The piano part features a bass line with chords and a treble line with chords and moving lines. The score concludes with a final measure in the second system.