

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4377-01

Trumpet Voluntary

British March

Jeremiah Clarke

Arranged by
Todd Phillips

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Trumpet Voluntary

British March
Jeremiah Clarke

Arranged by
Todd Phillips

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Bells or Xylophone	4
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Triangle	2
Piano/Keyboard (optional)	1

Program notes

The **Trumpet Voluntary** is one of the best known tunes from the baroque era. It was often mistakenly attributed to Henry Purcell, but its composer was, in fact, Jeremiah Clarke (d. 1707). Originally entitled "The Prince Of Denmark's March," this music was composed around 1700. It is commonly performed today at wedding ceremonies and other formal events.

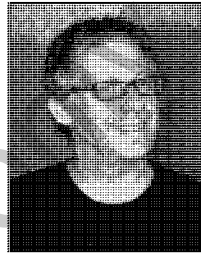
Rehearsal Suggestions

The percussion section is featured at the opening of this arrangement. Make sure that all accents are observed. The trumpet entrance in m. 3 should be solid and strong. All parts, at m. 4, should be played in a march style with a slight separation and emphasis on the notes. Balance carefully so as to not cover the melody in the trumpets. In m. 12, the style becomes legato and the dynamics reduce to piano. The bass clarinet part is cued in the low brass, bassoon and baritone sax. The bass line can be doubled as needed. M. 31 has a change in style. All parts should be played light and separated. In m. 35, the melody moves to the low brass and the style changes to legato. Make sure that the low wind parts are at the foreground. In m. 47, the dynamics come way down and build back up for the final note.

I hope your students have as much fun performing **Trumpet Voluntary** as I did arranging it.

Todd Phillips

About the Composer



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen,
conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neack), Heart and Home (Andrew Poor), BEEP BEEP! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neack), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Baur), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neack), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckelby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

TRUMPET VOLUNTARY

British March

Jeremiah Clarke

arr. by Todd Phillips (ASCAP)

CONDUCTOR SCORE

023-4377-00

Regal ♩=108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Regal ♩=108

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion (Bells or Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbal, Triangle)

Piano/Keyboard (optional)

9

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12 *legato*
mp

Fl.

Ob. *legato*
mp

Cl.

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax.

Bar. Sax. *p*

12

Tpt.

Hn.

Trb./Bar. *p*

Tuba

Mlts.

Perc. 1

Perc. 2 Triangle
mp

Piano (opt.) *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mf* *legato*

Bsn. *mf* *Play*

A. Sax *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mf* *Play*

Tpt. *mp*

Hn. *mp* *mp*

Trb./Bar. *mf* *Play*

Tuba *mf*

Mlts.

Perc. 1 *mf* *mp*

Perc. 2

Piano (opt.) *mp* *mf*

21

marcato

Fl. *f* *marcato* *f*

Ob. *f* *marcato* *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *marcato* *f*

Hn. *f* *mf*

Trb./Bar. *f* *mf*

Tuba *f* *mf*

Mlts. *marcato* *f*

Perc. 1 *f* 9

Perc. 2 *f*

Piano (opt.) *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Piano (opt.)

mf

f

9

31

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

B. Cl. *p* *p*

Bsn. Bass Clar. *p* *p* *mf*

A. Sax *p* *mf*

T. Sax. *mf*

Bar. Sax. Bass Clar. *p* *p* *mf*

31

Tpt. *p* *mf*

Hn. *mf*

Trb./Bar. Bass Clar. *p* *p* *mf*

Tuba *mf*

Mlts. *mp*

Perc. 1

Perc. 2 *p*

Piano (opt.) *mp* *mf* *mf*

39

Fl.

mp

Ob.

mp

Cl.

mp

f

B. Cl.

mf

Bsn.

mf

A. Sax

mp

T. Sax.

f

Bar. Sax.

mf

39

marcato

f

Tpt.

f

Hn.

f

Trb./Bar.

mf

Tuba

mf

Mlts.

Perc. 1

Snare Drum

Bass Drum

9

Perc. 2

mf

Piano (opt.)

f

Fl. *marcato*
f *p* *f*

Ob. *marcato*
f *p* *f*

Cl. *marcato*
f *p* *f*

B. Cl.
p *f*

Bsn.
p *f*

A. Sax *marcato*
f *p* *f*

T. Sax. *marcato*
f *p* *f*

Bar. Sax.
p *f*

Tpt.
p *f*

Hn. *marcato*
f *p* *f*

Trb./Bar.
p *f*

Tuba
p *f*

Mlts.
p *f*

Perc. 1
p *f*

Perc. 2
f

Piano (opt.)
f *p* *f*