

**Grade**  
**1/2**

Real music using only the first 6 notes!

**FULL CONDUCTOR SCORE**  
Catalog No. 023-4374-01

# **Soar With The Dragons**

**Rob Romeyn**

## **Sound Foundations Series**

**FOR BEGINNING BANDS!**



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# Sound Foundations Series

## (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

# Soar with the Dragons

**Rob Romeyn**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe (optional 2nd Flute) .....	2
Bb Clarinet .....	12
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
Bb Trumpet .....	10
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Bells .....	4
Timpani (optional) .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Triangle, Large Gong .....	2
Percussion 3: Concert Toms .....	2
Piano/Keyboard (optional) .....	1

### About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

### Program Notes

A dragon is a legendary creature with reptilian traits, appearing in the myths of many cultures. We hope that you enjoy our bold and aggressive portrayal of this ancient, mythological animal.

### Rehearsal Suggestions

**Soar with the Dragons** is an aggressive concert opener. Articulations should be carefully observed throughout. All accented quarter notes should be "round" and played full value. The dynamics, especially decrescendos and crescendos, will greatly enhance the effect of the piece. At m. 14, feel free to adjust the dynamics or number of performers on the harmonizing parts to fit the needs of your ensemble. At m. 31, a legato and flowing countermelody is introduced as a contrasting style. M. 39 is once again bold and dramatic.

I hope that you and the band enjoy rehearsing and performing **Soar with the Dragons**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions.

Best Wishes!

*Rob Romeyn*

### CD Recording Available



WFR386  
**LOOK TO THE SKIES**  
*Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckaby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

In memory of Brian G. Ellis

Conductor Score  
023-4374-00

# SOAR WITH THE DRAGONS

Rob Romeyn  
(ASCAP)

Aggressive (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked 'Aggressive' with a tempo of 132 beats per minute. It features a variety of instruments:

- Flute:** Starts with a melodic line, dynamic *f*, then *ff* in measure 4, and *f* in measure 5.
- Oboe (opt. 2nd Flute):** Mirrors the flute's line, dynamic *f*, *ff*, *f*.
- B♭ Clarinet:** Similar melodic line, dynamic *f*, *ff*, *f*.
- B♭ Bass Clarinet:** Similar melodic line, dynamic *f*, *ff*, *f*.
- Bassoon:** Similar melodic line, dynamic *f*, *ff*, *f*.
- E♭ Alto Saxophone:** Similar melodic line, dynamic *f*, *ff*, *f*.
- B♭ Tenor Saxophone:** Similar melodic line, dynamic *f*, *ff*, *f*.
- E♭ Baritone Saxophone:** Similar melodic line, dynamic *f*, *ff*, *f*.
- B♭ Trumpet:** Similar melodic line, dynamic *f*, *ff*, *f*.
- F Horn:** Similar melodic line, dynamic *f*, *ff*, *f*.
- Trombone/Baritone:** Similar melodic line, dynamic *f*, *ff*, *f*.
- Tuba:** Similar melodic line, dynamic *f*, *ff*, *f*.
- Bells:** Similar melodic line, dynamic *f*, *ff*, *f*.
- Timpani (optional):** G, C, dynamic *f*, *ff*, *f*.
- Percussion 1:** Snare Drum, Bass Drum, dynamic *f*, *ff*, *f*.
- Percussion 2:** Triangle, Large Gong, dynamic *f*, *ff*, *f*.
- Percussion 3:** Concert Toms, dynamic *f*, *ff*, *f*.
- Piano/Keyboard (optional):** Similar melodic line, dynamic *f*, *ff*, *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

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Fl. *ff*

Ob. *ff*

Cl. *ff* *p*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff* *p*

Ten. Sax. *ff*

Bari. Sax. *ff*

Trpt. *ff*

Hn. *ff*

Trom./Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *f* Triangle *p*

Perc. 3 *ff*

Piano/Kybd. *ff*

14

Fl. *mf*

Ob. *mf*

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

14

Trpt.

Hn.

Trom./  
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano/  
Kybd.

22

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

22

Trpt.

Hn.

Trom./ Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano/ Kybd.

Large Gong

21

22

23

24

25

26

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano/  
Kybd.

31

31

27 28 29 30 31 32

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano/  
Kybd.

33

34

35

36

37

38



39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

39

Trpt. *ff*

Hn. *ff*

Trom./ Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Piano/ Kybd. *ff*

39

40

41

42

43

44

47

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

47

Trpt.

Hn.

Trom./ Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano/ Kybd.

