

**Grade**  
**1**

Real music using only the first octave!

FULL CONDUCTOR SCORE  
Catalog No. 023-4363-01

# Dynamo

Larry Neeck

**Sound  
Foundations  
Series**

**FOR BEGINNING BANDS!**



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# Sound Foundations Series

## (Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

## Dynamo

### Larry Neeck

#### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
Bb Clarinet .....	2
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
Bb Trumpet .....	10
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Bells .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Sleigh Bells ..	3
Piano/Keyboard (optional) .....	1

#### Rehearsal and Performance Suggestions

Carefully observe the accents and dynamics, to provide a dramatic introduction in m. 1- 4. Lighten up the feel at m. 5, working with the flutes and clarinets to produce a lyrical and moving melody. At m. 14, instruct your trumpets to play the theme marcato style to contrast with the previous statement.

At m. 22, you will need to work with your students to achieve a careful balance between the melody (in low brass and low woodwinds), and the rest of the group. Try to keep the staccatos uniform, and work with your percussion section to keep the tempo consistent throughout the piece.

As the title suggests, **Dynamo** should be forceful and energetic, from start to finish.

Careful attention to dynamics, articulations, and balance will ensure a successful performance from your band.

I hope you enjoy rehearsing and performing **Dynamo**.



#### About the Composer



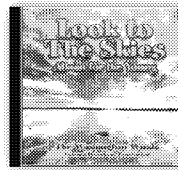
Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

### CD Recording Available



WFR386  
**LOOK TO THE SKIES**  
*Washington Winds, Edward Petersen, conductor*

**CONTENTS:** *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

# DYNAMO

Brightly (♩ = 120)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani (F - B♭)

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Sus. Cym., Crash Cymbal, Sleigh Bells

Piano/Keyboard (optional)



22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

22

Trpt. *mf*

Hn. *mf*

Trom./Bar. *f*

Tuba *f*

Bells *mf*

Timp.

Perc. 1

Perc. 2 *mf*  
S.C. w/ stick  
S.B.

Pno./Kybd. *mf*

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd.

30

*mp*

*mp*

*p*

*f*

*p*

*p*

*mp*

*f*

*p*

*p*

30

*p*

*p*

*p*

*p*

*mp*

*mp*

25 26 27 28 29 30 31 32



