

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No. 023-4317-01

Nighthawk

James Swearingen

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Nighthawk

James Swearingen

Instrumentation

Conductor (full score)	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Bells (opt. Vibes and Marimba).....	4
Timpani	1
Percussion 1: Concert Toms, Bass Drum	3
Percussion 2: Sleigh Bells, Tambourine	3
Piano/Keyboard (optional)	1

Program Notes

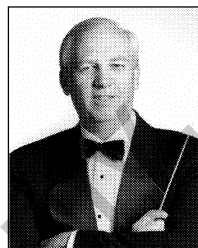
As the sun begins to set, the nighttime comes "to life" with spectacular displays that one can only imagine. Rarely noticed by the human eye is the evasive **Nighthawk** who soars above the wooded treetops. Without warning, he dives for the ground in an acrobatic manner while directing his attack toward an unsuspecting prey. In just a matter of seconds the **Nighthawk** is there and, before you know it, he's suddenly gone.

Rehearsal Suggestions

- Mentally playing the musical silence at the start, and listening carefully to the percussion will allow measure 3 to be played in *time* and on *time*.
- Never allow the accompaniment to overshadow the melodic lines.
- At measure 11, the Tom-Toms should bring out the accented notes by de-emphasizing the unaccented notes.
- Be careful not to rush the music at measure 29.
- All accented notes should be played with proper spacing.
- Above all else, have as much fun performing this piece as I did composing it.



About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at

Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

Recording Available



WFR383
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Album for the Young
The Washington Winds, Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

NIGHTHAWK

Conductor Score
023-4317-00

James Swearingen (ASCAP)

Misterioso ♩ = 72

3

Flute

Oboe (optional 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani (optional)

Percussion 1: Concert Toms, Bass Drum

Percussion 2: Sleigh Bells, Tambourine

Piano/Keyboard (optional)

Misterioso ♩ = 72

3

Bells w/soft plastic mallets if available; Vibes and Marimba w/soft mallets (no rolls)

med. hard mallets

Low Concert Tom (14") w/medium hard timpani mallet

B.D.

1 2 3 4 5

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Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

mp

mp

(if possible, play bottom notes)

mp

L.V.

6 7 8 9 10

Aggressive ♩ = 144

13

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Aggressive ♩ = 144

13

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

Two Toms (12" & 14") w/hard timp. mallets

11

12

13

14

15

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

16 17 18 19 20

Detailed description: This is a page of a musical score for an orchestra and piano/keyboard. It contains 15 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob., with optional 2nd Flute), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Bells, Timpani (Timp., optional), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Keyboard (Pno./Kybd., optional). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures, numbered 16 to 20. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$). A large, semi-transparent watermark reading 'Not valid for performance' is overlaid diagonally across the entire page.

21

Fl. *f*

Ob. (opt. 2nd Fl.) *f*

Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Trp. *mf*

Hn.

Trb./Bar.

Tuba

Bells *f*

Timp. (opt.)

Perc. 1

Sleigh Bells

Perc. 2 *mf*

Pno./Kybd. (opt.)

21 22 23 24 25

29

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

26 27 28 29 30

Tambourine w/knuckles on accented notes

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

31 32 33 34 35 36

37

Fl.
Ob.
(opt. 2nd Fl.)

Cl.
Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Timp.
(opt.)

Perc. 1
Sleigh Bells

Perc. 2

Pno./Kybd.
(opt.)

37 38 39 40 41 42

