

Grade
1/2

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE
Catalog No. 023-4292-01

Scottish Lullaby

Arranged by
Robert W. Smith

Sound Foundations Series

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Scottish Lullaby

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Marimba (opt. Xylophone)	4
Timpani	1
Percussion 1: Mark Tree (Wind Chimes), Triangle	3
Percussion 2: Suspended Cymbal, Crash Cymbals	3
Piano/Keyboard (optional)	1

Program Notes

Based on the folk song "I Know Where I'm Going," this setting of **Scottish Lullaby** is scored for the developing concert band. Dramatic and poignant, this arrangement is inspired by the British band tradition and the wealth of music with roots in Scotland, Ireland and the rest of the British Isles.


Notes To Conductor

The notated "Gently" style marking should include a legato approach to articulation. Please use this opportunity to reinforce this crucial musical concept and skill.

Feel free to increase the tempo beginning at measure 27. Balance is of utmost importance as each section enters building to the full ensemble statement at measure 35.

The keyboard percussion part can be doubled with as many players as personnel and equipment allow.

I hope that you and the band find **Scottish Lullaby** to be a rewarding musical experience. Best wishes for a wonderful performance!



About the Composer



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



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CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerseset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

SCOTTISH LULLABY

Conductor Score
023-4292-00

(I Know Where I'm Going)

arr. by Robert W. Smith
(ASCAP)

Gently ♩ = 80

6

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone B.C.

Tuba

Marimba
(opt. Xylophone)

Timpani, B♭ - F

Percussion 1:
Mark Tree
Mark Tree
(Wind Chimes),
Triangle

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Piano/Keyboard
(optional)

The score is for a conductor and includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone B.C., Tuba, Marimba (opt. Xylophone), Timpani, B♭ - F, Percussion 1 (Mark Tree, Wind Chimes, Triangle), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Piano/Keyboard (optional). The music is in 4/4 time, key of B♭ major, and marked 'Gently' with a tempo of ♩ = 80. A rehearsal mark '6' is placed above measures 6 and 13. Dynamics include mp, mf, and p. Percussion 2 has a 'let all Cyms. vibrate' instruction. The score is numbered 1 through 8 at the bottom.

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14 Flowing with Motion

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mrmba.

Timp.

Perc. 1

Perc. 2

Piano

mf

mf

mp

p *mf* *p* *mf* *p*

9 10 11 12 13 14 15 16 17

27 Flowing with Motion

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27 Flowing with Motion

Trpt.

Horn

Trom. Bar.

Tuba

Mrmba.

Timp.

Perc. 1

Perc. 2

Piano

27 28 29 30 31 32 33 34

35 Soaring

Flute *f*

Oboe *f*

Clar. *f*

B. Clar. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

35 Soaring

Trpt. *f*

Horn *f*

Trom. Bar. *f*

Tuba *f*

Mrmba. *f*

Timp. *f* *p* *f*

Perc. 1

Perc. 2 Cr. Cyms. *f* *p* *f*

Piano *f*

35 36 37 38 39 40 41 42 43

44 Gently

opt. rit.

Flute *mf* *mp* *mf*

Oboe *mf* *mp* *mf*

Clar. *mp* *mf*

B. Clar. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

44 Gently

opt. rit.

Trpt. *mp* *mf*

Horn *mp* *mf*

Trom. Bar. *mp* *mf*

Tuba *mp* *mf*

Mrmba. *mp* *mf* Soli

Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Sus. Cym. *p* *mf* *p* *mf* Soli

Piano *mp* *mf*

44 45 46 47 48 49 50