

WALKING THE PLANKS

(Mallet Percussion Feature)

Arr. by Robert W. Smith (ASCAP)

Conductor Score
023-4092-00

With Swagger! ♩ = 112

The score is for a 4/4 piece in B-flat major, marked "With Swagger! ♩ = 112". It features a variety of instruments:

- Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone:** These woodwinds and saxophones play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) and ending with a forte (*f*) dynamic.
- B♭ Trumpet, F Horn, Trombone / Baritone, Tuba:** These brass instruments play a similar melodic line, also starting with *f*, moving to *mp*, and ending with *f*.
- Mallet Percussion:** Includes Bells, Vibes, Marimba (optional Xylo with soft mallets). The instruction "use as many percussionists as possible" is given. The part starts with *f*, moves to *mp*, and ends with *f*.
- Timpani:** Provides a steady rhythmic accompaniment, starting with *f*, moving to *mp*, and ending with *f*.
- Percussion 1:** Snare Drum (S.D.), Bass Drum (B.D.), and Concert Tom. Starts with *f*, moves to *mp*, and ends with *f*.
- Percussion 2:** Crash Cymbals (Cr. Cyms.), Suspended Cymbal (Sus. Cym.), Tambourine, and Cabasa. Starts with *f*, moves to *mp*, and ends with *f*.
- Piano / Keyboard (optional):** Provides harmonic support, starting with *f*, moving to *mp*, and ending with *f*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

5 *2nd time only*

Fl. *mf*

Ob. *mf* *2nd time only*

Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

5

Trp. *mf*

Hn. *mf* *div.*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf* *(2nd time only)*

Perc. 1 *mf* (x's = play on rim)

Perc. 2 *f* *let all Cyms. ring unless noted*

Pno./Kybd. (opt.) *mf*

5 6 7 8 9

13 Mysterious

Fl. *Play both times*
 Ob. *Play both times*
 Cl. *div.*
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.

13 Mysterious

Trp.
 Hn.
 Trb./Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Kybd. (opt.)

17

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

mf

Timp.

Perc. 1

Perc. 2

Cabasa

Pno./Kybd. (opt.)

16

17

18

19

20

25

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

21 22 23 24 25 26

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

27 28 29 30 31

35 2nd time - accel. poco a poco
2nd time only

Fl. *f mp f mf*

Ob. *f mp f mf*

Cl. *f mp f mf* *div.*

Bs. Cl. *f mp f mf*

Bsn. *f mp f mf*

A. Sx. *f mp f mf* *div.*

T. Sx. *f mp f mf*

B. Sx. *f mp f mf*

Trp. *f mp f mf* *div.*

Hn. *f mp f mf* *div.*

Trb./Bar. *f mp f mf*

Tuba *f mp f mf*

Mallet Perc. *f mp f mf*

Timp. *mp f mf* *2nd time only*

Perc. 1 *mp f mf* (x's = play on rim)

Perc. 2 *f*

Sus. Cym. *p f*

Pno./Kybd. (opt.) *f mp f mf*

1. *Play both times*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

38 39 40 41 42

45 As Fast As Possible, But No Faster!

2.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff* *div.*

Bs. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sx. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *mp* *f* *ff*

2.

45 As Fast As Possible, But No Faster!

Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb./Bar. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mallet Perc. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *p* *f* *ff* *Cr. Cyms.* *f* *dampen* *dampen*

Pno./Kybd. (opt.) *mp* *f* *ff*

43 44 45 46 47 48