

# ESCAPE FROM KRYPTON

Robert W. Smith  
(ASCAP)

With Energy (♩ = 120-132) **3** Bold *div.*

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play melodic lines with dynamic markings of *f* and *mp*. The brass (Trumpets, Horns, Trombones, Tuba) provides harmonic support with *f* and *p* dynamics. The percussion section includes Mallet Percussion (Bells, Marimba, Xylophone), Timpani, and Percussion 1 & 2 (Snare, Bass, Cymbals, Cabasa, Shaker). The Piano/Keyboard part provides a harmonic and rhythmic foundation. The score is divided into seven measures, with a repeat sign at the beginning of measure 3.

Flute

Oboe (Opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion  
Bells, Chimes/Opt. Vibes,  
Marimba/Opt. Xylophone

Timpani

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Cr. Cyms., Sus. Cym.,  
Cabasa, Afuche/  
Opt. Cabasa/Shaker

Piano/Keyboard  
(Opt.)

1 2 3 4 5 6 7

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf* *a2*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf* *a2*

Ten. Sax. *f* *mf* *a2*

Bari. Sax. *f* *mf*

Trpt. *f* *mf*

Hn. *f* *mf*

Trom./Bar. *f* *mf*

Tuba *f* *mf*

Mlts. (to Marimba/opt. Xylo) *f* *mf*

Timp. *mf* *mp*

Perc. 1 *f* *mf* Rim

Perc. 2 *f* *p* *mf*

Pno./Kybd. *f* *mf*

8 9 10 11 12 13



20

Fl. *mf*

Ob. *mf*

Cl. *div.*  
*mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

20

Trpt. *div.*  
*mf*

Hn. *mf*

Trom./  
Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mp*

Perc. 1 *f* *mf* *Rim*

Perc. 2 *f*

Pno./  
Kybd. *mf*

20 21 22 23 24 25

28 Bold

Fl. *f* *div.*

Ob. *f*

Cl. *a2* *f* *div.*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *div.*

Ten. Sax. *f*

Bari. Sax. *f*

28 Bold

Trpt. *a2* *f*

Hn. *f*

Trom./Bar. *f*

Tuba *f*

Mlts. Chimes (opt. Vibes or Bells) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 (to Cr. Cyms.) *mp* *f* *p* *f* *p* *f*

Pno./Kybd. *f*

26

27

28

29

30

31

32

Fl.   
 Ob.   
 Cl.   
 Bass Cl.   
 Bsn.   
 Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Trpt.   
 Hn.   
 Trom./ Bar.   
 Tuba   
 Mlts.   
 Timp.   
 Perc. 1   
 Perc. 2   
 Pno./ Kybd.

Musical score for measures 33 through 38. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Mallets, Snare Drum, Tom-tom, Cymbals), and piano/keyboard. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and *div.* (divisi).

33

34

35

36

37

38

39

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

39

Trpt.

Hn.

Trom./ Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./ Kybd.

47 Bold

Fl. *a2* *f* *div.*

Ob. *a2* *f*

Cl. *a2* *f* *div.*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f* *div.*

Ten. Sax. *a2* *f*

Bari. Sax. *f*

47 Bold

Trpt. *f*

Hn. *f*

Trom./Bar. *f*

Tuba *f*

Chimes (opt. Vibes or Bells)

Mlts. *f*

Timp. *f*

Perc. 1 *p* *f* *p* *f* *f*

Perc. 2 (to Cr. Cyms.) Cr. Cyms. *p*

Pno./Kybd. *f* *f*





59

Fl. *f* *f* *mf* *f* *ff*

Ob. *f* *f* *mf* *f* *ff*

Cl. *f* *f* *mf* *f* *ff*

Bass Cl. *f* *f* *mf* *f* *ff*

Bsn. *f* *f* *mf* *f* *ff*

Alto Sax. *f* *f* *mf* *f* *ff*

Ten. Sax. *f* *f* *mf* *f* *ff*

Bari. Sax. *f* *f* *mf* *f* *ff*

59

Trpt. *f* *f* *mf* *f* *ff*

Hn. *f* *f* *mf* *f* *ff*

Trom./Bar. *f* *f* *mf* *f* *ff*

Tuba *f* *f* *mf* *f* *ff*

Mlts. *f* *f* *mf* *f* *ff*

Timp. *f* *f* *p* *f* *ff*

Perc. 1 *f* *f* *p* *f* *ff*

Perc. 2 *f* *p* *f* *p* *f* *ff*

Pno./Kybd. *f* *f* *mf* *f* *ff*

Chimes

Solo

dampen (w/ Stick)

57 58 59 60 61 62 63