

FRENZY

Conductor Score
023-4077-00

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(ASCAP)

With Energy ♩ = 128 - 144

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Xylophone (Opt. Bells)
- Percussion 1 (Snare Drum/Bass Drum, Claves)
- Percussion 2 (Sus. Cymbal, Tambourine)
- Piano/Keyboard (opt.)

The score is in 4/4 time and consists of 6 measures. The tempo is marked "With Energy" with a metronome marking of ♩ = 128 - 144. The key signature has two flats (B♭ and E♭). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The Percussion 2 part includes a *pp* (pianissimo) marking and a "hit w/stick" instruction. The Percussion 1 part includes a *f* marking. The Piano/Keyboard part includes a *f* marking. The score is numbered 1 through 6 at the bottom.

Fl.
 Ob.
 Cl.
 Bass. Cl.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Trpt.
 Hn
 Tbn.,
 Bari.,
 Bsn.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Piano
 (opt.)

Measures 7-12. The score features a variety of rhythmic patterns and dynamics. Percussion 2 (Tambourine) enters in measure 11 with a strong *f* dynamic. The piano part provides harmonic support throughout.

13

Fl. *mf*

Ob.

Cl. *mf*

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

Detailed description: This block contains the first three systems of the musical score. The Flute part (Fl.) has a melody starting on a whole note G4, followed by quarter notes A4, B4, and C5, with rests and accents. The Clarinet part (Cl.) has a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, with rests and accents. The Piano part (Piano) has a melody in the right hand starting on a whole note G4, followed by quarter notes A4, B4, and C5, with rests and accents, and a bass line in the left hand starting on a whole note G3, followed by quarter notes A3, B3, and C4, with rests and accents. The dynamic marking *mf* is present in the Flute, Clarinet, and Piano parts.

13

Trpt.

Hn.

Tbn.,
Bari.,
Bsn.

Tuba

Xylo. *mf*

Perc. 1

Perc. 2

Piano
(opt.) *mf*

Detailed description: This block contains the remaining six systems of the musical score. The Trumpet (Trpt.), Horn (Hn.), Tuba, and Percussion 1 (Perc. 1) parts are silent, indicated by a horizontal line with a dash. The Xylophone part (Xylo.) has a melody starting on a quarter note G4, followed by eighth notes A4, B4, and C5, with rests and accents. The Percussion 2 part (Perc. 2) has a rhythmic pattern of eighth notes marked with 'x'. The Piano part (Piano) has a melody in the right hand starting on a whole note G4, followed by quarter notes A4, B4, and C5, with rests and accents, and a bass line in the left hand starting on a whole note G3, followed by quarter notes A3, B3, and C4, with rests and accents. The dynamic marking *mf* is present in the Xylophone and Piano parts.

13 14 15 16 17 18

21

Fl.

Ob.

Cl.

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

21 play only if no French Horns

Trpt.

Hn.

Tbn.,
Bari.,
Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Piano
(opt.)

19 20 21 22 23 24

Fl.
 Ob.
 Cl.
 Bass. Cl.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Trpt.
 Hn.
 Tbn., Bari., Bsn.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Piano (opt.)

Measures 31, 32, 33, 34, 35, 36. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*.

37

Fl.

Ob.

Cl.

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

37

Trpt.

Hn.

Tbn.,
Bari.,
Bsn.

Tuba

Xylo.
ff

Perc. 1

Perc. 2

Piano
(opt.)
ff

37

38

39

40

41

42

45

49

Fl.

Ob.

Cl.

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

Trpt.

Hn

Tbn., Bari., Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Piano (opt.)

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp

pp

f

mf

f

Sus. Cym

43 44 45 46 47 48 49

Fl.
 Ob.
 Cl.
 Bass. Cl.
 Alto Sax.
 Tenor Sax.
 Bari. Sax.
 Trpt.
 Hn.
 Tbn.,
 Bari.,
 Bsn.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Piano
 (opt.)

50 51 52 53 54 55 56