

# SERENGETI SUNRISE

John Wasson  
(ASCAP)

Conductor Score  
023-4015-00

African World Groove (♩ = 100-112)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (opt. Vibraphone)

Marimba (opt. Xylophone)

Percussion 1 (Suspended Cymbal, Bass Drum, Triangle, Claves, Bongos, Vibraslap, Woodblock, Bell Tree)

Percussion 2 (Shaker, Low Concert Tom)

Piano/Keyboard (optional)

1 2 3 4 5 6

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.)

Mar.  
(opt. Xylo.)

Perc. 1

Perc. 2

Pno./Keyb.  
(opt.)

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.)

Mar.  
(opt. Xylo.)

Perc. 1

Perc. 2

Pno./Keyb.  
(opt.)

12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

Cl.

Bass Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

17

Trpt. *mf*

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.) *mf*

Mar.  
(opt. Xylo.)

Triangle

Perc. 1 *mf*

Perc. 2

Pno./Keyb.  
(opt.)

17

18

19

20

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.)

Mar.  
(opt. Xylo.)

Perc. 1

Perc. 2

Pno./Keyb.  
(opt.)

21

22

23

24

Sus. Cym. *mf*

B.D. *p*

25

Fl. *f* *mf*

Ob. *f*

Cl. *f* *mf*

Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

25

Trpt. *f* *mf*

Hn. *f* *mf*

Trom./  
Bar./  
Bsn *f* *mf*

Tuba *f* *mf*

Bells  
(opt. Vib.) *f* *mf*

Mar.  
(opt. Xylo.) *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno./Keyb.  
(opt.) *f* *mf*

25 26 27 28

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.)

Mar.  
(opt. Xylo.)

Perc. 1

Perc. 2

Pno./Keyb.  
(opt.)

29 30 31 32

33

Fl.

Ob.

Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

Trpt.

Hn.

Trom./  
Bar./  
Bsn

Tuba

Bells  
(opt. Vib.)

Mar.  
(opt. Xylo.)

Perc. 1

Perc. 2

Pno./Keyb.  
(opt.)

Claves

Bongos

33

34

35

36



37

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass Cl. *mp* *cresc.*

Alto Sax. *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

37

Trpt.

Hn. *mp* *cresc.*

Trom./  
Bar./  
Bsn *mp* *cresc.*

Tuba *mp* *cresc.*

Bells  
(opt. Vib.) *mp*

Mar.  
(opt. Xylo.) *mp*

Perc. 1 *mp* *p* *mf*

Perc. 2

Pno./Keyb.  
(opt.) *mp*

Vibraslap

Woodblock

37

38

39

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. *mf*

Hn. *mf*

Trom./ Bar./ Bsn *mf*

Tuba *mf*

Bells (opt. Vib.) Bells

Mar. (opt. Xylo.) *mf*

Perc. 1 Bell Tree *mf* Sus. Cym. *mf*

Perc. 2 *mf* B.D. *p*

Pno./Keyb. (opt.) *mf*

45

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bass Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

45

Trpt. *f* *mf*

Hn. *f* *mf*

Trom./  
Bar./  
Bsn *f* *mf*

Tuba *f* *mf*

Bells  
(opt. Vib.) *f* *mf*

Mar.  
(opt. Xylo.) *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Pno./Keyb.  
(opt.) *f* *mf*

45

46

47

48

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Trpt. *f*

Hn. *f*

Trom./  
Bar./  
Bsn *f*

Tuba *f*

Bells  
(opt. Vib.) *f*

Mar.  
(opt. Xylo.) *f*

Perc. 1 *f*

Perc. 2 *f*

Pno./Keyb.  
(opt.) *f*

Sus. Cym.

49

50

51



56 *div.*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *f* *p* *ff*

Bass Cl. *f* *p* *ff*

Alto Sax. *f* *p* *ff*

Ten. Sax. *f* *p* *ff*

Bari. Sax. *f* *p* *ff*

56 *div.*

Trpt. *f* *p* *ff*

Hn. *f* *p* *ff*

Trom./  
Bar./  
Bsn *f* *p* *ff*

Tuba *f* *p* *ff*

Bells  
(opt. Vib.) *f* *ff*

Mar.  
(opt. Xylo.) *f* *ff* Strike and choke w/ hand

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff*

Pno./Keyb.  
(opt.) *f* *p* *ff*