

for Dorrean and Benjamin

# EVENTIDE

Conductor Score  
023-4014-00

Matt Conaway (ASCAP)

Flowing ♩ = 88

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing ♩ = 88

5

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells  
w/light plastic mallets

Timpani  
w/soft mallets

Triangle  
use thinnest triangle and lightest beater available

Percussion:  
Bass Drum,  
Suspended Cymbal,  
Wind Chimes

Piano / Keyboard  
(optional)

1 2 3 4 5

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd.  
(opt.)

6 7 8 9 10

13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd.  
(opt.)

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpet, Horn, Trombone, Baritone, Tuba, Bells, Timpani, Triangle, Percussion, and Piano/Keyboard (optional). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A box containing the number '13' is placed above the Flute staff at the beginning of measure 13. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

11

12

13

14

15

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd. (opt.)

16 17 18 19 20

*pp*

Susp. Cym.

*pp*

21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *div.* *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

21

Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Timp. *mf*

Triangle

Perc. *mf* *pp* *mf* *f*

Pno./Kybd. (opt.) *mf* *f*

21 22 23 24 25 26

*rit.* 29 Slightly slower ♩ = 80

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd.  
(opt.)

27 28 29 30 31

Fl.

Ob. *mp*

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc. *pp*

Pno./Kybd. (opt.)

32 33 34 35 36

37

Fl. *mp*

Ob.

Cl. *p*

Bs. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx.

B. Sx.

37

Trp. *p*

Hn.

Trb.

Bar. *p*

Tuba

Bells *mp*

Timp. *p*

Triangle *p*

Perc. *mp*

Pno./Kybd. (opt.) *p*

37 38 39 40 41 42



45

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd.  
(opt.)

43

44

45

46

47

48

*rit.*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Triangle

Perc.

Pno./Kybd. (opt.)

Wind Chimes (gently descend to the end)

*mp*

*ppp*

*ppp*

*ppp*