

MI CASA ES SU CASA

(My Home is Your Home)

Conductor Score
023-4012-00

Setting by James Swearingen (ASCAP)

Latin ♩ = 116

The score is for a Latin piece in 4/4 time with a tempo of 116 beats per minute. It features a variety of instruments:

- Flute:** Melodic line with accents and slurs.
- Oboe:** Similar melodic line to the flute.
- B♭ Clarinet & B♭ Bass Clarinet:** Harmonic accompaniment with eighth-note patterns.
- E♭ Alto Saxophone, B♭ Tenor Saxophone, & E♭ Baritone Saxophone:** Harmonic accompaniment with eighth-note patterns.
- B♭ Trumpet & F Horn:** Harmonic accompaniment with eighth-note patterns.
- Trombone, Baritone, & Bassoon:** Harmonic accompaniment with eighth-note patterns.
- Tuba:** Harmonic accompaniment with eighth-note patterns.
- Bells:** Played with soft plastic mallets, providing a rhythmic accompaniment.
- Percussion 1 (Bongos):** Played with hands, providing a rhythmic accompaniment.
- Percussion 2 (Snare Drum, Bass Drum, Castanets, Maracas):** Castanets & Maracas play S.D. rhythm; Snare Drum (S.D.) and Bass Drum (B.D.) provide a rhythmic accompaniment.
- Percussion 3 (Claves, Vibra Slap):** Claves provide a rhythmic accompaniment.
- Piano/Keyboard (optional):** Provides harmonic accompaniment with chords and bass lines.

The score is divided into five measures, numbered 1 through 5 at the bottom.

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9

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

9

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Vibra Slap

Pno./Kybd. (opt.)

6

7

8

9

10

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

11

12

13

14

15

17

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

17

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

mf

Perc. 1

Perc. 2

+ Castanets & Maracas

Perc. 3

Pno./Kybd. (opt.)

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The string section includes Bells and Percussion 1, 2, and 3. The piano/kb part is optional (Pno./Kybd. (opt.)). The score is in 3/4 time with a key signature of one flat (B-flat). Measure 17 is marked with a box containing the number '17'. The dynamic marking *mf* (mezzo-forte) is indicated in measure 17. Percussion 2 includes the instruction '+ Castanets & Maracas' starting in measure 17. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios. The woodwinds and strings play sustained notes with some phrasing slurs. The brass section provides harmonic support with sustained notes.

16

17

18

19

20

25

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Bells) are in the upper staves. The percussion section (Percussion 1, 2, 3) is in the middle. The piano (Pno./Kybd. optional) is at the bottom. The score shows a progression of chords and melodic lines across five measures. Measure 25 is marked with a box containing the number 25. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

26 27 28 29 30

33

Fl.
Ob.
Cl.
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.

33

Trp.
Hn.
Trb./Bar./Bsn.
Tuba

Bells
Perc. 1
Perc. 2
Perc. 3

Pno./Kybd. (opt.)

31

32

33

34

35

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

mf

36

37

38

39

40

41

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

41

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

+ Castanets & Maracas

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

The image shows a page of a musical score for measures 41 through 45. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet (Trp.), Horn (Hn.), Trombone/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes three different parts: Perc. 1 (snare drum), Perc. 2 (snare drum with castanets and maracas), and Perc. 3 (cymbals). The keyboard part (Pno./Kybd. opt.) is at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings.

41

42

43

44

45

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Trp.
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Bells
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./Kybd. (opt.)

46 47 48 49 50