

SURGE

Conductor Score
023-4011-00

Commissioned for the 2010-2011 Horizon Elementary School Sixth Grade Band
of Pewaukee, WI, through the generosity and support of the Horizon PTO.

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(ASCAP)

With Energy ♩ = 120 - 132

The score is written for a 4/4 time signature and is divided into two systems. The first system includes Flute, Oboe (opt. 2nd Flute), B♭ Clarinet, B♭ Bass Clarinet (Baritone T.C.), Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Mallet Percussion (Marimba/Opt. Xylophone), Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal), Percussion 2 (Suspended Cymbal, Crash Cymbal), Percussion 3 (Congas/Opt. Bongos, Cabasa, Concert Toms, Gong), and Piano/Keyboard (opt.).

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include "With Energy ♩ = 120 - 132", "let all cyms. vibrate", and "Marimba (opt. Xylophone)".

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FL. *f*

Ob. *f*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f*

Trbs./Bar. *f* *mf*

Tuba *f* *mf*

Mit. Perc. *f* *mp*

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf*

Perc. 3 *f* *sim. mf*

Pno. *f* *mf*

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and saxophones (Alto, Tenor, Baritone). The middle section contains brass instruments (Trumpets, Horns, Trombones, Tuba). The bottom section is for percussion (Midi Percussion, three Percussion parts) and Piano. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark '20' in a box. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Pno.

21

22

23

24

25

26

27

6

29

Fl. *f mp f p*

Ob. *f mp f p*

Cl. *f mp f p*

B. Cl.

Bsn. *f*

A. Sax *f mp f p*

T. Sax. *f mp f p*

Bar. Sax. *f*

29

Tpt. *f mp f p*

Hn. *f mp f p*

Trbs./Bar. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *p f p*

Perc. 2 *p f p*

Perc. 3 *f*
 Congas (opt. Bongos) (to Toms)
 Cabasa

Pno. *p f p*

28

29

30

31

32

33

34

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Trbs./Bar.
 Tuba
 Mit. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno.

48
 49
 50
 51
 52
 53
 (To Gong)

54

FL. *f* *div.* *p*

Ob. *f* *p*

Cl. *f* *div.* *p*

B. Cl. *f*

Bsn. *f*

A. Sax *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

54

Tpt. *f* *div.*

Hn. *f*

Trbs./Bar. *f*

Tuba *f*

Mlt. Perc. *f* *p*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f* *p* *f* *p*

Perc. 3 *f* *let vibrate* *p* *f* *p* *f* *p* *f*

Pno. *f*

55

56

57

58

59

60

62

Fl. *f* *ff* *tr*

Ob. *f* *ff* *tr*

Cl. *f* *ff* *tr* *div.*

B. Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

A. Sax *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *p* *f* *ff*

Tpt. *p* *f* *ff* *div.*

Hn. *p* *f* *ff*

Trbs./Bar. *p* *f* *ff*

Tuba *p* *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *p* *f* *mp* *ff*

Perc. 2 *f* *p* *ff* *let vibrate*

Perc. 3 *p* *f* *p* *ff* *let vibrate*

Pno. *p* *f* *ff*

62