

THE KING'S FLOURISH

A Holiday Fanfare for Band

Conductor Score

023-4008-00

arr. by Robert W. Smith

(ASCAP)

Joyous! ♩ = 120

The conductor score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Joyous! ♩ = 120'. The score includes parts for the following instruments:

- Flute: Treble clef, 4/4, dynamic markings *f* and *mf*.
- Oboe (opt. 2nd Flute): Treble clef, 4/4, dynamic markings *f* and *mf*.
- Bb Clarinet: Treble clef, 4/4, dynamic markings *f* and *mf*.
- Bb Bass Clarinet: Bass clef, 4/4, dynamic marking *f*.
- Bassoon: Bass clef, 4/4, dynamic marking *f*.
- Eb Alto Saxophone: Treble clef, 4/4, dynamic markings *f* and *mf*.
- Bb Tenor Saxophone: Treble clef, 4/4, dynamic markings *f* and *mf*.
- Eb Baritone Saxophone: Bass clef, 4/4, dynamic marking *f*.
- Bb Trumpet: Treble clef, 4/4, dynamic markings *f* and *mf*.
- F Horn: Treble clef, 4/4, dynamic marking *f*.
- Trombone/Baritone: Bass clef, 4/4, dynamic marking *f*.
- Tuba: Bass clef, 4/4, dynamic marking *f*.
- Mallet Percussion 1 (Bells & Vibraphone): Treble clef, 4/4, dynamic markings *f* and *mf*.
- Mallet Percussion 2 (Chimes): Treble clef, 4/4, dynamic markings *f* and *mf*.
- Timpani (opt.*): Bass clef, 4/4, dynamic marking *f*.
- Percussion 1 (Triangle, Snare Drum, Bass Drum): Bass clef, 4/4, dynamic markings *f* and *mf*.
- Percussion 2 (Sleigh Bells, Crash Cymbals, Suspended Cymbal): Bass clef, 4/4, dynamic markings *f* and *mf*.
- Piano/Keyboard (opt.): Grand staff, 4/4, dynamic markings *f* and *mf*.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Sus. Cym.

f

p

f

13

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

23 Flowing

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* Bells only

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Bells and Vibes

p

mf

p

mf

Detailed description of the musical score: This page contains the musical notation for 20 instruments. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the string section (Piano) are active throughout. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) is mostly silent. The percussion section includes Mallet Percussion 1 (with Bells and Vibes), Mallet Percussion 2, Timpani, and two sets of general Percussion (1 and 2). The score includes various dynamics such as piano (*p*) and mezzo-forte (*mf*), and features complex rhythmic patterns and articulation marks.

Joyous!

Joyous!

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description of the musical score: The score is for a full orchestra and piano. It covers measures 34 to 38. The key signature has two flats (B-flat and E-flat). The tempo is 'Joyous!' and the dynamic is 'f' (forte). The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line starting in measure 34. The brass (Trumpet, Horn, Trombone/Euphonium, Tuba) plays a rhythmic pattern of quarter notes. The mallet percussion (Mlt. Perc. 1, Mlt. Perc. 2, Timp.) plays a rhythmic pattern of eighth notes. The piano (Pno.) plays a rhythmic pattern of quarter notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also hairpins indicating volume changes. The page number '35' is shown in a box at the top and middle of the page.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

f

f

This page of a musical score, numbered 9, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs./Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Oboe, Clarinet, and Piano parts feature eighth-note patterns. The Bass Clarinet and Bassoon parts have long rests followed by notes in the later measures. The Saxophone parts (Alto, Tenor, and Baritone) play chords with accents. The Trumpet and Horn parts play quarter notes. The Trombone and Tuba parts have long rests followed by notes, with dynamic markings of *f* (forte). The Mallet Percussion parts play rhythmic patterns, with Percussion 2 including a snare drum pattern. The Percussion 1 part has a pattern of triangles. The Piano part provides harmonic support with chords and moving lines in both hands.

43

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

43

Tpt. *mf*

Hn. *mf*

Trbs./Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 *p* *mf*

Pno. *mf*

Musical score for a full orchestra and piano, measures 53-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Trbs./Bar.), Tuba, Milt. Perc. 1 (with instruction "Bells and Vibes"), Milt. Perc. 2, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in 4/4 time with a key signature of two flats. It features a woodwind and string ensemble playing a melody with accents and a forte (*f*) dynamic. The percussion includes a snare drum pattern and bells/vibes. The piano part provides harmonic support.

Fl. *mp* *f* *ff*
 Ob. *mp* *f* *ff*
 Cl. *mp* *f* *ff*
 B. Cl. *mp* *f* *ff*
 Bsn. *mp* *f* *ff*
 A. Sax *mp* *f* *ff*
 T. Sax. *mp* *f* *ff*
 Bar. Sax. *mp* *f* *ff*
 Tpt. *mp* *f* *ff*
 Hn. *mp* *f* *ff*
 Trbs./Bar. *mp* *f* *ff*
 Tuba *mp* *f* *ff*
 Mlt. Perc. 1 *mp* *f* *ff*
 Mlt. Perc. 2 *f* *ff*
 Timp. *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *p* *f* *ff*
 Cr. Cyms. dampen
 Pno. *mp* *f* *ff*