

# SANCTUS

(based on a theme by Franz Schubert)

Conductor Score  
023-4005-00

arr. by Robert W. Smith  
(ASCAP)

Gently ♩ = 104 - 112

The score is arranged in systems. The first system includes Flute, Oboe (opt. 2nd Flute), B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone, and Tuba. The third system includes Mallet Percussion 1 (Bells), Mallet Percussion 2 (Vibraphone/opt. Marimba), Percussion 1 (Mark Tree, Triangle), and Percussion 2 (Suspended Cymbal). The final system is for Piano/Keyboard (Opt.).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Soli* for mallet percussion and specific instrument markings for Percussion 1.

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9

Fl. *mp*

Ob. *mp*  
Solo (opt. Soli)  
2x only

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*  
Cue: Oboe Solo  
2x only

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Trbs./Bar.

Tuba

Bells *mp*

Vibes/  
opt. Mar. *mp*

Perc. 1 *mp*

Perc. 2

Pno. *mp*

Fl. *mf*

Ob. *Tutti*  
*mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *Tutti*  
*p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar. *mf*

Tuba *mf*

Bells *mf*

Vibes/  
opt. Mar. *mf*

Perc. 1 *mf*

Perc. 2 *pp* *mf* *pp*

Pno. *mf*

Fl. *mp*

Ob. *mp* Solo (opt. Soli)

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp* Solo (w/Oboe)

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Trbs./Bar. *mp*

Tuba *mp*

Bells *mp*

Vibes/  
opt. Mar. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Pno. *mp*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Bells

Vibes/  
opt. Mar.

Perc. 1

Perc. 2

Pno.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mp*

*pp*

*mf*

*p*

*mf*

35

Soli

Soli

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Bells

Vibes/  
opt. Mar.

Perc. 1

Perc. 2

Pno.

*p* *mf*

*mp*

Cue: Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

*pp* *mf*

*mp*

43

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar.

Tuba

Bells

Vibes/  
opt. Mar.

Perc. 1

Perc. 2

Pno.

1

2

*p*

*pp*

*mf*

*mf*

*p*

53

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53

Tpt. *mf*

Hn. *mf*

Trbs./Bar. *mf*

Tuba *mf*

Bells *mf*

Vibes/  
opt. Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mf*

Pno. *mf*



61

Broadly

rit.

Gently & Freely Conducted

Fl. *mf* *ff* *mp*

Ob. *mf* *ff*

Cl. *mf* *ff* *mp*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Trbs./Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mp*

Vibes/  
opt. Mar. *mp*

Perc. 1

Perc. 2 *pp* *f*

Pno. *mf* *ff* *mp*

Fl. *mf* *rit. to end*

Ob. *p* *mp* *mp*

Cl. *mf*

B. Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

A. Sax *p* *mp* *mp*

T. Sax. *p* *mp* *mp*

Bar. Sax. *p* *mp* *mp*

Tpt. *p* *mp* *mp* *rit. to end*

Hn. *p* *mp* *mp*

Trbs./Bar. *p* *mp* *mp*

Tuba *p* *mp* *mp*

Bells *p* *mp* *p* *mp*

Vibes/  
opt. Mar. *p* *mp* *p* *mp*

Perc. 1 *mp* *mp* (let vibrate)

Perc. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *mf* *mp* *mf* *mp* *mf* *mp*