

for Susan L. Smith and the Saint James School Intermediate Band
HOLIDAY BELLS ARE RINGING

(A Holiday Fanfare based on "Ding Dong Merrily On High")

Conductor Score
023-3986-00

arr. Robert W. Smith
(ASCAP)

Joyous! ♩ = 120 - 128 5

Flute

Oboe (opt. 2nd Flute)

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyous! ♩ = 120 - 128 5

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion 1 (Chimes/Opt. Bells/Vibes)

Mallet Percussion 2 (Bells, Vibraphone)

Timpani E♭ - B♭

Percussion 1 (Bass Drum, Triangle, Snare Drum)

Percussion 2 (Cr. Cym., Sus. Cym.)

Piano/Keyboard (opt.)

Fl. Ob. Bsn. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. Hn. Trbs. Bar. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Timp. Perc. 1 Perc. 2 Pno.

mf

mf

mf

mf

mf

mf

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *mf*

Perc. 1

Perc. 2 *p* *f*

Pno. *mf*

21

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

Cl. *f* *mf*

B. Cl.

A. Sax *f* *mf*

T. Sax *f* *mf*

Bar. Sax.

21

Tpt.

Hn.

Trbs.

Bar.

Tuba

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f*

Pno.

27

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Trbs.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

Fl.
 Ob.
 Bsn.
 Cl.
 B. Cl.
 A. Sax
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Trbs.
 Bar.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Triangle
 Bass Drum *p* *mf* *p*

- 8 -

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Pno. *mf*

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, each starting with a boxed measure number '45'. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Timp. (Tympani), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score features various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (accents, slurs). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part includes a 'STRA' (string) section at the bottom right.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

mf

Snare Drum

p

f

53

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f* *p* *f* *p* *f* *pp* *ff* dampen

Perc. 2 *f* *ff*

Pno. *ff*