

BARRAGE

Conductor Score
023-3913-00

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(ASCAP)

Intense! (♩ = 120-144)

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Perc. Xylophone, opt. Marimba

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Brake Drum, Cabasa, Concert Toms

Percussion 3 Cr. Cyms., Sus. Cym.

Piano/Keyboard (opt.)

Xylophone (opt. Marimba)

S.D.

B.D.

Brake Drum

Low Concert Tom

Cr. Cyms.

let all cyms. vibrate unless notated

f

p

1 2 3 4 5

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To Coda ϕ

Fl. *a2*

Ob.

Cl. *a2*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

To Coda ϕ

Tpt. *a2*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1 *mp* *f*

Perc. 2 *mp*

Perc. 3 *p* *f* *mp*

Pno./ Kbd.

11 *div.*

Fl.

Ob.

Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11 *div.*

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno./ Kbd.

f *p* *f*

11 12 13 14 15

17

Fl. *a2* *div.* *p*

Ob. *div.* *p*

Cl. *a2* *div.* *p* *f*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

Tpt. *a2* *div.* *p* *f*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *p* *f* *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f* *Mid/Low Toms* *mf*

Perc. 3 *p* *f*

Pno./Kbd. *mf*

16

17

18

19

20

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *a2* *mf*

Bs. Cl.

Bsn.

A. Sx. *div.* *p* *f* *p* *f* *p*

T. Sx. *div.* *p* *f* *p* *f* *p*

B. Sx.

Tpt.

Hn. *div.* *p* *f* *p* *a2* *mf*

Tbn.

Bar.

Tuba

Mlts. *f* *p* *f* *p* let vibrate (no dampening)

Perc. 1

Perc. 2 Cabasa *mf*

Perc. 3 scrape cym. with edge of the other *mf*

Pno./Kbd. *mf*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

26 27 28 29 30

33

Fl. *p* *f*

Ob. *p* *f*

Cl.

Bs. Cl.

Bsn.

A. Sx. *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx.

33

Tpt. *p* *f* *p*

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *mf* *mf*

Pno./Kbd. *p* *f* *p* *mf*

31

32

33

34

35

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

36

37

38

39

40

This musical score covers measures 41 to 45. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone, Baritone, Tuba), and a percussion ensemble (Mallets, Snare Drum, Bass Drum, Brake Drum, Low Concert Tom, Crash, Cabasa, Scrape Cymbal). The piano and keyboard part is also included. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 41, 45, and 41, 45 are indicated in boxes at the top of the woodwind and brass staves. Dynamics include *f*, *mf*, and *mp*. Performance markings include accents, *a2*, and *div.*. Percussion parts include specific instrument names and dynamic markings like *p*, *mf*, and *f*.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbd.

46 47 48 49 50

Fl. *p* — *f* *mf*

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *mf* *mf*

Pno./ Kbd. *p*

D.C. al Coda

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

D.C. al Coda

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

56

57

58

59

60

Coda

65

Fl. *a2* *sfz* *p* *div.* *f*

Ob. *sfz* *p* *f*

Cl. *a2* *sfz* *p* *div.* *f* *a2*

Bs. Cl. *sfz* *p* *f*

Bsn. *sfz* *p* *f*

A. Sx. *sfz* *p* *div.* *f* *a2*

T. Sx. *sfz* *p* *f*

B. Sx. *sfz* *p* *f*

Coda

65

Tpt. *sfz* *p* *div.* *f*

Hn. *sfz* *p* *f*

Tbn. *sfz* *p* *f*

Bar. *sfz* *p* *f*

Tuba *sfz* *p* *f*

Mlts. *sfz* *p* *f*

Perc. 1 *sfz* *p* *f*

Perc. 2 *sfz* *p* *f* Cabasa

Perc. 3 *f* *p* *f*

Pno./Kbd. *sfz* *p* *f*

61 62 63 64 65 66

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

ff ff ff ff ff ff ff ff

p f f p ff

\wedge = Crash/Choke dampen

67 68 69 70 71 72