

A STARLIT NIGHT

Conductor Score
023-3912-00

James Swearingen (ASCAP)

Gentle ♩ = 80

The score is for a 3/4 time piece in B-flat major. It features the following parts:

- Flute:** Starts with a forte (*f*) melody, then softens to mezzo-forte (*mf*) and ends with a *lightly* dynamic.
- Oboe:** Mirrors the flute's melody, starting *f*, then *mf*, and ending *lightly*.
- B♭ Clarinet:** Plays a similar melodic line, starting *f*, then *mf*, and ending *lightly*.
- B♭ Bass Clarinet:** Provides a harmonic accompaniment, starting *f*, then *mf*.
- E♭ Alto Saxophone:** Plays a melodic line, starting *f*, then *mf*, and ending *lightly*.
- B♭ Tenor Saxophone:** Mirrors the alto saxophone's melody, starting *f*, then *mf*, and ending *lightly*.
- E♭ Baritone Saxophone:** Provides a harmonic accompaniment, starting *f*, then *mf*.
- B♭ Trumpet:** Plays a melodic line, starting *f*, then *mf*, and ending *lightly*.
- F Horn:** Mirrors the trumpet's melody, starting *f*, then *mf*, and ending *lightly*.
- Trombone/Baritone/Bassoon:** Provides a harmonic accompaniment, starting *f*, then *mf*.
- Tuba:** Provides a harmonic accompaniment, starting *f*, then *mf*.
- Mallet Percussion:** Bells, w/soft plastic mallets (opt. doubling w/marimba and vibes using soft mallets throughout). Starts with a forte (*f*) accompaniment.
- Auxiliary Percussion:** Suspended Cymbal, Cabasa, Triangle. Remains silent throughout.
- Piano / Keyboard (optional):** Provides a harmonic accompaniment, starting *f*, then *mf*, and ending *lightly*.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

Trp. *mp* *mf*

Hn. *mp* *mf* *mp*

Trb./Bar./Bsn. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mallet Perc. *mf* *mp*

Aux. Perc. *p* *mf* *p* *mf*
Susp. Cym. w/yarn mallets

Pno/Kbrd. (opt.) *mp* *mf* *mp*

Fl. *mf*
 Ob.
 Cl. *f*
 Bs. Cl. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 Trp. *f*
 Hn. *f*
 Trb./Bar./Bsn. *f*
 Tuba *f*
 Mallet Perc. *mf* *f*
 Aux. Perc. *p* *f*
 Pno/Kbrd. (opt.) *f*

17 18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

25

Trp. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mallet Perc. *mp*

Aux. Perc. *mp* Triangle w/small beater
p Cabasa (Dry) *mp*

Pno/Kbrd. (opt.) *mp*

25 26 27 28 29 30 31 32 33

34 39

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

34 39

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Aux. Perc.

Pno/Kbrd. (opt.)

34 35 36 37 38 39 40 41

mp *mf* *f* *p*

Fl. *mf* *lightly* *rall.* *very deliberate* *p*

Ob. *mf* *lightly* *p*

Cl. *mf* *lightly* *p*

Bs. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *lightly* *p*

B. Sx. *mf* *p*

Trp. *mf* *lightly* *rall.* *very deliberate* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mallet Perc. *mf* *p*

Aux. Perc.

Pno/Kbrd. (opt.) *mf* *lightly* *p*

42

43

44

45

46

47

48