

# ZAP!

## Conductor Score

023-3905-00

Rob Grice

(ASCAP)

Aggressively  $\text{♩} = 132$  5

The conductor score is written for a 4/4 time signature with a tempo of 132 beats per minute. The key signature has one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (C-G), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slap Stick, Claves), and Piano/Keyboard (Optional). The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Timpani (C-G), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slap Stick, Claves), and Piano/Keyboard (Optional). Dynamics range from *ff* to *mf*. A rehearsal mark '5' is placed above the fifth measure of the first system.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Claves

*mf*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trbs./Bar./Bsn. *ff*

Tuba *ff*

Mlts. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*  
Slap Stick

Pno. *ff*

26 32

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

26 32

Tpt. *mf* *f*

Hn. *mf* *f*

Trbs./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Pno. *mf* *f*

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 43 through 52 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, playing a melodic line with eighth-note patterns and rests. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are in the middle register, playing a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in the lower register, playing a similar rhythmic accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

43

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

Detailed description: This section of the score covers measures 43 through 52 for the brass, percussion, and piano sections. The Trumpet (Tpt.) and Horn (Hn.) parts are in the upper register, playing a melodic line with eighth-note patterns and rests. The Trombones/Baritone/Saxophone (Trbs./Bar./Bsn.) and Tuba parts are in the lower register, playing a rhythmic accompaniment of eighth notes. The Mellophone (Mlts.) and Timpani (Timp.) parts are in the middle register, playing a rhythmic accompaniment of eighth notes. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts are in the lower register, playing a rhythmic accompaniment of eighth notes. The Piano (Pno.) part is in the lower register, playing a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.