

# AIR OF NOBILITY

Conductor Score  
023-3876-00

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Majestic (♩ = 116)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Bassoon
- Tuba
- Mallet Percussion: Bells, Xylophone
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Sleigh Bells, Suspended Cymbal
- Piano

The score is in 4/4 time with a tempo of Majestic (♩ = 116). The key signature has two flats (B♭ and E♭). The music is marked *mf* (mezzo-forte) throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*a2*

*p* — *mf*

5 6 7 8 9

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet Perc.  
Xylo. w/plastic mallets

Timp.

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 15 through 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) sections are mostly silent in these measures. The strings (Violins, Violas, Cellos, Double Basses) are represented by the Piano (Pno.) part, which features a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (Perc. 1 and Perc. 2), which are also mostly silent.

21

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp. *mp* *mf*

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet Perc. *Bells* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Pno.

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet, Horn, Trombone, Baritone, Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, Percussion 1, and Percussion 2. The fourth system is for the Piano. Dynamics markings of *mp* and *mf* are used for the Flute, Oboe, Trumpet, Mallet Percussion, and Percussion 1. A crescendo hairpin is shown for the Flute and Oboe parts. The score is in a key with one flat and a 4/4 time signature.

20

21

22

23

24

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) are in the upper half. The percussion section (Mallet Percussion, Timpani, Percussion 1 and 2) is in the middle. The piano is at the bottom. The score spans measures 25 to 29. Measure 29 is marked with a box containing the number 29. Dynamics include *mp* (mezzo-piano) for several instruments in measure 29. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

25

26

27

28

29

Fl. *mp*

Ob. *mp*

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc. *mp*

Timp.

Perc. 1

Perc. 2

Pno.

30

31

32

33

34

37

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

35

36

37

38

39



Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.  
Bar.  
Bsn.

Tuba

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

40

41

42

43

44

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Trp. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Mallet Perc. *f*

Timp. *f* dampen

Perc. 1 *f*

Perc. 2 *f*

Pno. *mf* *f*

45

46

47

48