

Commissioned by and dedicated to the Navarro Middle School Band,  
under the direction of Julianne Tyler, Tim Taylor, Rachel Castillo, Reece Nagai, and Tammy Disharoon;  
in honor of Jose Antonio Navarro, one of the Fathers of Texas, the first Hispanic legislator in Texas and the school's namesake.

# NAVARRO

## Conductor Score

Robert W. Smith

023-3870-00

(ASCAP)

Majestic ♩ = 98

Flute

Oboe  
(opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Majestic ♩ = 98

Solo #1 *mariachi*  
(opt. Soli)

Solo #2  
(opt. Soli)

Duet (opt. Soli)

B♭ Trumpet

*mf*

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion 1  
(Bells/opt. Vibes)

Mallet Percussion 2  
(Xylophone, Marimba)

Marimba (opt. double on Xylo.)

*mf*

Timpani  
F, B♭, E♭

Percussion 1  
(Snare Drum,  
Bass Drum, Bongos)

Percussion 2  
(Maracas, Sus. Cym.  
Cr. Cyms.)

*f*

Maracas

Sus. Cym.

*p*

Tpts.

Piano/Keyboard  
(Optional)

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax *f*

T. Sax *f*

Bar. Sax. *f*

9

Tutti

Tpt. *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells/Vibes *f* Bells (opt. double on Vibes)

Mar./Xylo. *f*

Timp. *f*

Perc. 1 *f* S.D. B.D. Cr. Cyms.

Perc. 2 *f*

Pno. *f*

17 With Motion ♩ = 120-132

Fl. *ff*

Ob. *ff*

Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Sax *ff* *mf* *div.*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

17 With Motion ♩ = 120-132

Tpt. *ff* *mf* *div.*

Hn. *ff* *f* *mf*

Trbs./Bar./Bsn. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Bells/Vibes *ff*

Mar./Xylo. *ff* *mf*

Timp. *ff* *f* *mf*

Perc. 1 *f* *ff* *mf* *mf* *simile*

Perc. 2 *ff* *Mar.*

Pno. *ff* *f* *mf*

25

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells/Vibes *mf*

Mar./Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

This section of the score covers measures 33 through 40 for the woodwind and saxophone section. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Alto, Tenor, and Baritone Saxophone parts have more active rhythmic figures, often playing in a similar pattern.

33

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells/Vibes

Mar./Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

This section of the score covers measures 33 through 40 for the brass, percussion, and piano. The Trumpet part starts with a *div.* (divisi) instruction and a *mf* dynamic. The Horn part has a steady rhythmic pattern. The Trombone, Baritone, and Bassoon parts play in a similar rhythmic pattern. The Tuba part has a more active rhythmic figure. The Bells/Vibes part has a melodic line. The Maracas/Xylophone part has a rhythmic pattern with a *mf* dynamic. The Timpani part has a steady rhythmic pattern. The Percussion 1 and 2 parts have rhythmic patterns. The Piano part has a complex rhythmic pattern with many notes.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells/Vibes

Mar./Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

48 Building

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff* *f*

B. Cl. *sub.p* *mp* *mf* *ff* *f*

A. Sax *mp* *mf* *ff*

T. Sax. *mp* *mf* *ff* *f*

Bar. Sax. *sub.p* *mp* *mf* *ff* *f*

48 Building

Tpt. *mf* *ff*

Hn. *mp* *mf* *ff* *f*

Trbs./Bar./Bsn. *mp* *mf* *ff* *f*

Tuba *sub.p* *mp* *mf* *ff* *f*

Bells/Vibes *mf* *ff*

Mar./Xylo. *sub.p* *mp* *mf* *ff* *f*

Timp. *p* *ff* *f*

Perc. 1 *sub.p* *mp* *mf* *ff* *f*

Perc. 2 *f* *p* *ff* *p*

Pno. *sub.p* *mp* *mf* *ff* *f*

Fl. *mf-f*

Ob. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Tpt. *mf-f*

Hn. *mf-f*

Trbs./Bar./Bsn. *mf-f*

Tuba *mf-f*

Bells/Vibes *mf-f*

Mar./Xylo. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f* *simile*

Perc. 2 *mf-f* *p*

Pno. *mf-f*



**64 With Renewed Energy!**

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

**64 With Renewed Energy!**

Tpt. *f* *mp*

Hn. *f* *mp*

Trbs./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells/Vibes *f* *mp*

Mar./Xylo. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* *p* (to Maracas)

Pno. *f* *mp*

71

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

71

Tpt. *f* *ff* *div.*

Hn. *f* *ff*

Trbs./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells/Vibes *f* *ff*

Mar./Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *p* *dampen*

Pno. *f* *ff*