

BELLS!

"A Resounding Declaration for Band"

Conductor Score

023-3867-00

by Robert W. Smith

(ASCAP)

Joyous! ♩ = 120 - 132

The conductor score is written for a beginning band. It features 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Joyous!' with a metronome marking of 120-132. The score includes parts for Flute, Oboe (with an optional 2nd Flute), B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion 1 (Chimes), Mallet Percussion 2 (Bells/Opt. Vibes), Timpani (E-flat - B-flat), Percussion 1 (Snare Dr., Bass Dr., Mark Tree, Triangle), Percussion 2 (Cr. Cyms., Sus. Cym.), and Piano (Optional). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like 'let all cyms. vibrate unless noted' and 'Solo' for the timpani. The percussion parts include specific instructions for Chimes, Bells, Vibes, Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.).

Fl. *ff* *ff* *sfz* *div.*

Ob. *ff* *ff* *sfz*

Cl. *ff* *ff* *mf*

B. Cl. *ff* *ff* *mf*

A. Sax *ff* *ff* *sfz*

T. Sax. *ff* *ff* *sfz*

Bar. Sax. *ff* *ff* *mf*

Tpt. *ff* *ff* *sfz*

Hn. *ff* *ff* *sfz*

Trbs./Bar./Bsn. *ff* *ff* *mp*

Tuba *ff* *ff* *mf*

Mlt. Perc. 1 *f* *ff* *sfz*

Mlt. Perc. 2 *f* *ff* *mf* *simile*

Timp. *f* *ff* *mp*

Perc. 1 *f* *p* *f* *Mark Tree* *Triangle* *mf*

Perc. 2 *f* *p* *f* *p* *mf*

Pno. *f* *ff* *mf*

Fl. *sfz sfz*

Ob. *sfz sfz*

Cl. *mf*

B. Cl. *mf*

A. Sax *sfz sfz* *mf*

T. Sax *sfz sfz*

Bar. Sax. *mf*

Tpt. *sfz sfz* *sfz sfz* *sfz*

Hn. *sfz sfz* *sfz* *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1 *sfz sfz* *sfz sfz* *sfz*

Mlt. Perc. 2 *a2*

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Pno. *mf*

Fl. *sfz sfz sfz*

Ob. *sfz sfz sfz mp*

Cl. *f mp*

B. Cl. *f mp*

A. Sax *f*

T. Sax. *mp f*

Bar. Sax. *f mp*

Tpt. *mp f mp*

Hn. *f*

Trbs./Bar./Bsn. *f mp* *Bar/Bsn only*

Tuba *f*

Mlt. Perc. 1 *sfz sfz sfz*

Mlt. Perc. 2

Timp. *p f*

Perc. 1 *f*

Perc. 2 *p mf p*

Pno. *mf*

Fl. *sfz sfz sfz* *mf* *a2*

Ob. *mf* *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *sfz sfz sfz* *sfz sfz sfz*

T. Sax. *sfz sfz sfz* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *sfz sfz sfz* *sfz sfz sfz*

Trbs./Bar./Bsn. *Tutti* *mf* *Bar/Bsn only* *All*

Tuba *mf*

Mlt. Perc. 1 *sfz sfz sfz* *sfz sfz sfz*

Mlt. Perc. 2

Timp. *mp* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Pno. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

div.

sfz

sfz

sfz

mf

p

mf

p

mf

p

mf

58 64

Fl. *mp* *f* *f* *tr*

Ob. *mp* *f* *f* *tr*

Cl. *mp* *f* *f* *tr*

B. Cl. *mp* *f* *f*

A. Sax *f* *f*

T. Sax. *f* *f*

Bar. Sax. *mp* *f* *f*

58 64

Tpt. *f* *f*

Hn. *f* *f*

Trbs./Bar./Bsn. *mp* *f* *f*

Tuba *f* *f*

Mlt. Perc. 1 *f* *f*

Mlt. Perc. 2 *f* *f* *a2* *tr*

Timp. *f* *p* *f*

Perc. 1 S.D. *mf* B.D. *mf* *mf*

Perc. 2 *f* *p* *f* *f*

Pno. *f* *f*

Fl. *tr* *mp* *sfz* *sfz* *sfz* *sfz* *ff*

Ob. *tr* *mp* *sfz* *sfz* *sfz* *sfz* *ff*

Cl. *tr* *mp* *sfz* *sfz* *sfz* *sfz* *ff*

B. Cl. *mp* *f* *ff*

A. Sax *mp* *sfz* *sfz* *sfz* *sfz* *ff*

T. Sax *mp* *sfz* *sfz* *sfz* *sfz* *ff*

Bar. Sax. *mp* *f* *ff*

Tpt. *mp* *f* *ff*

Hn. *mp* *sfz* *sfz* *sfz* *sfz* *ff*

Trbs./Bar./Bsn. *mp* *sfz* *sfz* *sfz* *sfz* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. 1 *mp* *f* *ff*

Mlt. Perc. 2 *tr* *a2* *mp* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *mp* *ff*

Perc. 2 *p* *f* *p* *ff* dampen

Pno. *mp* *f* *ff*

div. *a2* *div.* *a2*