

PEACE LIKE A RIVER

Conductor Score
023-3855-00

Spiritual
arr. by Robert W. Smith (ASCAP)

Gently (♩ = 80)

Flute *mf*

Oboe (opt. 2nd Flute) *mf*

B♭ Clarinet *div.* *mp* *mf* *mp* *mf* *Soli*

B♭ Bass Clarinet *mp* *mf* *mp* *mf*

E♭ Alto Saxophone *mp* *mf* *mp* *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mp* *mf* *mp* *mf*

B♭ Trumpet *mp* *mf* *mp* *mf*

F Horn *mp* *mf* *mp* *mf*

Trombone, Baritone, Bassoon *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mallet Percussion: Bells (opt. Vibes) *mf*

Marimba (opt. Xylophone) soft mallets *mp* *mf* *mp* *mf*

Percussion 1: Mark Tree, Triangle *mf*

Percussion 2: Crash Cymbals, Suspended Cymbal *p* *mf*

Piano *mp* *mf* *mp* *mf*

1 2 3 4

© 2009 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

5

Fl.
Ob. (opt. 2nd Fl.)

Cl.
Bs. Cl.

A. Sx.
T. Sx.
B. Sx.

5

Trp.
Hn.

Trb./Bar./Bsn.
Tuba

Mlt.
Mar.

Perc. 1
Perc. 2

Pno.

5 6 7 8 9

13

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

10 11 12 13 14

Detailed description of the musical score: The score is for measures 10 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.) and Oboe (Ob. (opt. 2nd Fl.)):** Both play a melodic line starting in measure 13, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Clarinet (Cl.):** Plays a melodic line starting in measure 10, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bass Clarinet (Bs. Cl.):** Plays a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All three play a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Trumpet (Trp.):** Remains silent throughout the measures.
- Horn (Hn.):** Plays a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Trombone/Euphonium (Trb./Bar./Bsn.):** Plays a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Tuba:** Plays a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Mellophone (Mlt.):** Plays a melodic line starting in measure 10, marked *p*, then *mf*, then *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Maracas (Mar.):** Plays a melodic line starting in measure 13, marked *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Percussion 1 (Perc. 1):** Plays a melodic line starting in measure 12, marked *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Percussion 2 (Perc. 2):** Plays a melodic line starting in measure 12, marked *p*, then *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Piano (Pno.):** Plays a melodic line starting in measure 10, marked *p*, then *mf*. The notes are G4, A4, B4, C5, B4, A4, G4.

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19

21

Fl. *mf*

Ob. (opt. 2nd Fl.) *mf*

Cl. *div.*
mp *mf* *mp* *mf*

Bs. Cl. *mp* *mf* *mp* *mf*

A. Sx. *mp* *mf* *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf* *mp* *mf*

Trp. *mp* *mf* *mp* *mf* *Soli*

Hn. *mp* *mf* *mp* *mf*

Trb./Bar./Bsn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. *mf*

Mar. *mp* *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 (Sus. Cym.) *p* *mf*

Pno. *mp* *mf* *mp* *mf*

20

21

22

23

24

25 Flowing

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

25 Flowing

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

25 26 27 28 29

Fl.

Ob.
(opt. 2nd Fl.)

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt.

Mar.

Perc. 1

Perc. 2

Pno.

30 31 32 33 34

38 Broadly

rit.

Fl.
Ob. (opt. 2nd Fl.)
Cl.
Bs. Cl.
A. Sx.
T. Sx.
B. Sx.
Trp.
Hn.
Trb./Bar./Bsn.
Tuba
Mlt.
Mar.
Perc. 1
Perc. 2
Pno.

35 36 37 38 39

Fl. *mp*

Ob. (opt. 2nd Fl.) *mp*

Cl. *div.* *mp*

Bs. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. *mp*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlt. *mp*

Mar. *p*

Perc. 1 *mp*

Perc. 2 *mp* *p* *mf* *Sus. Cym.*

Pno. *p*

40

41

42

43

44