

HEXAGONY

Conductor Score
023-3790-00

Ben Hawkins

Misterioso (♩ = 112)

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Misterioso (♩ = 112)

B♭ Trumpet
F Horn
Trombone
Baritone
Bassoon
Tuba

Bells (opt. double w/ Vibes)
Timpani
Snare Drum
Bass Drum
Aux. Percussion (Sus. Cymbal, Maracas)

Piano (For Rehearsal Only)

1 2 3 4 5 6 7 8 9

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13

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Aux. Perc.

Pno.

The score consists of 13 measures. Measures 10-12 feature a strong dynamic of *f* with accents. At measure 13, the dynamic shifts to *p*. Measures 14-16 continue with a *p* dynamic. The percussion parts include specific instructions: 'l.v.' (left hand) for the Auxiliary Percussion in measures 10 and 16, 'choke w/ S.D. stick' for the Snare/Drum in measure 11, and 'w/ coin' for the Auxiliary Percussion in measure 16. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *f* dynamic in measures 10-12 and *p* in measures 13-16.

10

11

12

13

14

15

16

17

Fl. *p*

Ob. *p*

Cl. *p*

Bs. Cl.

A. Sx. *p*

T. Sx.

B. Sx.

17

Tpt. *p*

Hn. *p*

Tbn./Bar./ Bsn.

Tuba

Mlts.

Timp.

S.D. B.D.

Aux. Perc. *p* l.v.

Pno. *p*

17 18 19 20 21 22 23 24

25 33

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

25 33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Aux. Perc.

Pno.

25 26 27 28 29 30 31 32 33 34

Musical score for measures 35 to 45. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlts. (Maracas), Timp. (Timpani), S.D./B.D. (Snare Drum/Bass Drum), Aux. Perc. (Auxiliary Percussion), and Pno. (Piano). Measure 41 is highlighted with a box containing the number 41. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics for measures 41 and 42 are marked as *f* (forte), while measures 43 and 44 are marked as *p* (piano). Specific performance instructions for the snare drum/bass drum part include "choke" and "w/ S.D. stick". A cue for the timpani is also present in measure 43: "Cue: Timp.".

35 36 37 38 39 40 41 42 43 44 45

51

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *f*

S.D. B.D. (Timp.) *play*
p

Aux. Perc. Maracas *mf*
Sus. Cym choke
f w/ SD stick

Pno. *f*

damp

damp

damp

choke

46 47 48 49 50 51 52 53 54