

AT DAYBREAK

Conductor Score
023-3778-00

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(ASCAP)

Gently (♩ = 102-108) *stagger breathing* 5

Flute *p* *mp*

Oboe *p* *mp*

B \flat Clarinet *p* *mp*
play 2nd time only

B \flat Bass Clarinet *mp*
play 2nd time only

E \flat Alto Saxophone *mp*
play 2nd time only

B \flat Tenor Saxophone *mp*
play 2nd time only

E \flat Baritone Saxophone *mp*
play 2nd time only

B \flat Trumpet *mp*
play 2nd time only

F Horn *mp*
play 2nd time only

Trombone / Baritone / Bassoon *Bsn. only* *mp*
play 2nd time only

Tuba *mp*
play 2nd time only

Mallet Percussion: Bells (opt. Vibes) *mp*
play 2nd time only

Timpani *mp*
Triangle

Percussion 1: Triangle *mp*

Percussion 2: Mark Tree / Suspended Cymbal *pp* *mp*
(opt. Synth. with String patch)

Piano / Keyboard (opt.) *mp*
play 2nd time only

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

7 8 9 10 11 12 13

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

14 15 16 17 18 19 20

21

Fl. *mp*

Ob. *mp*

Cl. *mp*
play both times

Bs. Cl. *mp*
play both times

A. Sx. *mp*
play both times

T. Sx. *mp*
play both times

B. Sx. *mp*

21

Trp. *mp*
play both times

Hn. *mp*
play both times

Trb./Bar./Bsn. *mp*
play both times

Tuba *mp*

Mallet Perc. *Solo*
mf
play both times

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *pp* *mp*

Pno. *mp*
play both times

21 22 23 24 25 26

1. 2. **30**

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

27 28 29 30 31 32 33

Detailed description of the musical score: The score is for measures 27 through 33. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Euphonium, Tuba), and a percussion section (Mallet Percussion, Timpani, Percussion 1, Percussion 2, Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes first and second endings for measures 27-29. Measure 30 is marked with a box containing the number '30'. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The piano part features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

39

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bs. Cl. *p* *mf*

A. Sx. *mp* *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Trp. *mp* *mf* *div.*

Hn. *mp* *p* *mf*

Trb./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mallet Perc. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *pp* *mf*

Pno. *mf*

34 35 36 37 38 39 40

Detailed description of the musical score: The score is for measures 34 through 40. It features a woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Baritone, Tuba), a percussion section (Mallet Percussion, Timpani, Percussion 1 and 2), and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics range from *pp* to *mf*. Performance instructions include *div.* (divisi) for the Trumpet and Horns in measure 37, and hairpins for crescendos and decrescendos. The number '39' is boxed in the top right of the page.

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Trp.
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

41 42 43 44 45 46

47

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bs. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

47

Trp. *f* *mp*

Hn. *f* *mp*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mallet Perc. *f* *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2 *mf*

Pno. *f* *mp*

47 48 49 50 51 52

Slower *rit.*

Fl. *p* *mf*
 Ob. *p* *mf*
 Cl. *p* *mf*
 Bs. Cl. *mf*
 A. Sx. *p* *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Trp. *mf* *div.*
 Hn. *p* *mf*
 Trb./Bar./Bsn. *mf*
 Tuba *mf*
 Mallet Perc. *p*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *pp* *mp* *pp* *mp* *let vibrate*
 Pno. *p* *mf*

53 54 55 56 57 58 59 60