

# MOTO CONTINUO

(Continuous Motion)

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Conductor Score  
023-3777-00

With Strength and Motion (♩ = 112-120)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone / Baritone /  
Bassoon

Tuba

Mallet Percussion:  
Marimba / Xylophone  
(opt. Chimes / Bells)

Timpani  
Tam (opt. Gong)  
Tambourine

Percussion 1:  
Snare Drum, Bass Drum,  
Triangle

Percussion 2:  
Suspended Cymbal,  
Crash Cymbals

Piano / Keyboard (opt.)

The score is for a 4/4 piece in B-flat major, marked 'With Strength and Motion' with a tempo of 112-120. It features a woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpet, F Horn, Trombone / Baritone / Bassoon, Tuba), and a percussion section (Mallet Percussion: Marimba / Xylophone, Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbals). The piano part is optional. The score is divided into four measures, with dynamics ranging from piano (p) to fortissimo (f). The woodwinds and piano play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The mallet percussion part is marked 'Continuous energy throughout'.

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Fl. *mf* *f* *mf*  
 Ob. *mf* *f* *mf*  
 Cl. *mf* *f* *mf*  
 Bs. Cl. *mf* *f* *mf*  
 A. Sx. *mf* *f* *mf*  
 T. Sx. *mf* *f* *mf*  
 B. Sx. *mf* *f* *mf*  
 Trp. *f*  
 Hn. *f*  
 Trb./Bar./Bsn. *f*  
 Tuba *f*  
 Mallet Perc. *f*  
 Timp. *f* *mp* *f* to Tam (opt. Gong)  
 Perc. 1 *f* *mp* *f*  
 Perc. 2 *f*  
 Pno. *f*

5

6

7

8

9



Fl. *ff* *mf*

Ob. *ff*

Cl. *ff* *mf*

Bs. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Mallet Perc. *ff mp* *ff mf*

Tambourine

Timp. *p* *ff* *mf*

Perc. 1 *ff* *p* *ff* to Triangle

Perc. 2 *f* *p* *ff*

Pno. *ff* *mf*

22

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

22 Solo (w/Saxes)

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

22 23 24 25 26 27

30

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

28

29

30

31

32

33



Fl. *ff* *f*  
 Ob. *ff* *f*  
 Cl. *ff* *f*  
 Bs. Cl. *ff* *f*  
 A. Sx. *ff* *f* *mf*  
 T. Sx. *ff* *f*  
 B. Sx. *ff* *f*  
 Trp. *ff* *mf*  
 Hn. *ff* *f*  
 Trb./Bar./Bsn. *ff* *f*  
 Tuba *ff* *f*  
 Mallet Perc. *ff* *mp* *ff* *mf*  
 Timp. (Play) *p* *p* *ff*  
 Perc. 1 *p* *ff* *p* *ff*  
 Perc. 2 *p* *f* *p* *ff*  
 Pno. *ff* *mf*

opt. add lower octave (double stops)

40

41

42

43

44

45



48

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score shows a dynamic shift from mezzo-piano (mp) to forte (f) starting at measure 48. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

46 47 48 49 50 51

56

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*mf*

*mf*

*mf*

*p* *mp*

*p* *mp*

*mf*

*p* *mp*

*p* *mp*

*p* *ff*

52 53 54 55 56 57

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

58 59 60 61 62 63

*p*

*mp*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 58 to 63. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone, Tuba) sections play melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The piano part provides a harmonic and rhythmic foundation. The score features various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The page number - 13 - is centered at the bottom.

64

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

64

Trp. *f* *f*

Hn. *f* *f*

Trb./Bar./Bsn. *f* *f*

Tuba *f* *f*

Mallet Perc. *f*  
opt. add lower octave (double stops)  
to Timp.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Pno. *mf* *f* *mf*

64

65

66

67

68

69

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bs. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Trp. *f* *p* *f*

Hn. *f* *p* *f*

Trb./Bar./Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Mallet Perc. *f* *mp* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *mp* *f* Snares on *p* *f*

Perc. 2 *f* *mp* *f*

Pno. *f* *p* *f*

70 71 72 73 74 75

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

76

77

78

79

80