

With special thanks to the Hilliard (Ohio) Middle School Band Directors
Angie Davoll, Lisa Galvin and Carol Handshue

THE BLUES!

James Swearingen (ASCAP)

Conductor Score
023-3776-00

Moderato (♩ = 116)

The score is for a 4/4 piece in B-flat major, marked Moderato at 116 bpm. It features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone, Tuba) sections play a rhythmic melody. The percussion section includes Snare Drum, Bass Drum, and Suspended Cymbal. The Piano/Keyboard part provides harmonic support with chords and bass lines. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pho.

x - click sticks together

6 7 8 9 10 11 12

13

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

13 14 15 16 17 18 19

25

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

x - click sticks together

20 21 22 23 24 25 26

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Bells, Percussion 1 (with stick shots and clicks), and Percussion 2 (with a steady bass drum pattern). The piano accompaniment features chords and a bass line. Measure 33 is marked with a box containing the number 33.

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Trp.
Hn.
Trb./Bar.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

34 35 36 37 38 39 40