

Dedicated to my dear friend Akira Toda and the wonderful people of Japan

THE DISTANT CASTLE

(Featuring opt. use of Taiko Drums)

Conductor Score
023-3768-00

James Swearingen (ASCAP)

Gentle (♩ = 92) *opt. solo or soli*

Flute *mp*

Oboe

B♭ Clarinet *div.*

B♭ Bass Clarinet *mp*

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gentle (♩ = 92)

B♭ Trumpet

F Horn

Trombone / Baritone

Tuba

Mallet Percussion: Bells, Xylophone, (Opt. Vibes and Marimba) *Bells w/plastic mallets (add vibes and marimba if available w/soft mallets)*

Auxiliary Percussion: Mark Tree, Tambourine, Triangle *Mark Tree (wind chimes)* *Tambourine w/fingertips (accent w/knuckles)* *Triangle w/small beater*

Percussion 1: 2 Shime Daikos (Bongo) 2 Shime Daikos (S.D. snares off)

Percussion 2: 1 Chu-Daiko (Floor Tom) 1 O-Daiko (B.D.) *Mallets for Bongo, Snare Drum and Floor Tom - snare drum sticks turned around* *Mallets for Bass Drum - hard timpani mallet*

Gentle (♩ = 92)

Piano / Keyboard (opt.) *mp*

1 2 3 4

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Pno.

5

6

7

8

9

With energy (♩ = 116)

12

Fl. *mf* *tutti*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

With energy (♩ = 116)

12

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Aux. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Pno. *mf*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Trb.

Bar.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Pno.

15

16

17

18

19

20

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

20

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Pno.

20

21

22

23

24

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

24

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *p* *mf*

Aux. Perc. *p* *mf*

Perc. 1 *p* *mf*
Waku (on rim) (on head)

Perc. 2 *p* *mf*
Waku (on rim) (on head)

Pno. *p* *mf*

24

25

26

27

28

32

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

32

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Pno.

29

30

31

32

33

34

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Aux. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Pno. *mf*

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Aux. Perc.

Perc. 1

Perc. 2

Pno.

Xylophone w/plastic mallets

Trb.

Bar.

mf

mf

mf

mf

41

42

43

44

45

46

Fl. *f*

Ob. *f*

Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

46

Trp. *div.* *f*

Hn. *f*

Trb./Bar. *f*

Tuba *f*

Mallet Perc. *f*

Aux. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

46

47

48

49

50

51