

CROWN OF GLORY

(Coronation March)

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Conductor Score
023-3762-00

Regal March (♩ = 108)

The score is for a 4/4 time signature march with a tempo of 108 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpet, Horns, Trombone, Tuba) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The percussion section includes Snare Drum, Bass Drum, Triangle, Cymbals, and Suspended Cymbal, providing a rhythmic accompaniment. The piano/keyboard part provides harmonic support with chords and a bass line. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into six measures, numbered 1 through 6 at the bottom.

Flute
Oboe
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet
F Horn
Trombone
Baritone
Bassoon
Tuba
Mallet Percussion
Opt. Chimes, Bells
Timpani
Percussion 1
Snare Drum,
Bass Drum
Percussion 2
Triangle, Cymbals,
Sus. Cym.
Piano/Keyboard
(Optional)

1 2 3 4 5 6

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9

Fl.

Ob.

Cl.

Bs. Cl.

Soli
mp

A. Sx.

T. Sx.

B. Sx.

9

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

f

Timp.

f

Perc. 1

f

Solo
p

Perc. 2

f

Kbd/Pno.
(Opt.)

7

8

9

10

11

12

13

This musical score covers measures 21 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Ob. (Oboe):** Rests in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Bs. Cl. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes in measures 21-24. In measure 25, it rests.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- B. Sx. (Baritone Saxophone):** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Tpt. (Trumpet):** Rests in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Hn. (Horn):** Plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Tbn. Bar. Bsn. (Trombone, Baritone, Bassoon):** Rests in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*. A note in measure 25 is marked *Solo (opt. Soli)*.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 21-24. In measure 25, it rests.
- Mlts. (Mallets):** Rests in measures 21-24. In measure 25, it plays a chord of G4, B4, and C5, with a dynamic of *mf*. The instrument is labeled *Bells*.
- Timp. (Timpani):** Rests in measures 21-24. In measure 25, it plays a chord of G4, B4, and C5, with a dynamic of *mf*.
- Perc. 1:** Plays a rhythmic pattern of eighth notes in measures 21-24. In measure 25, it rests.
- Perc. 2:** Rests in measures 21-24. In measure 25, it plays a rhythmic pattern starting on G4, with a dynamic of *mf*. The instrument is labeled *Triangle*.
- Kbd/Pno. (Opt.) (Keyboard/Piano):** Plays a chordal accompaniment in measures 21-24. In measure 25, it plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt.
 Hn.
 Tbn.
 Bar.
 Bsn.
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Kbd/Pno.
 (Opt.)

27

28

29

30

31

32

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

33 *Tutti*

Tpt. *mf*

Hn. *mf*

Tbn. *Tutti*

Bar. *mf*

Bsn. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf*

Cr. Cyms.

Perc. 2 *mf* *p* *mf*

Kbd/Pno. (Opt.) *mf*

Detailed description: This page of a musical score covers measures 33 through 38. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and string section (Trumpet, Horn, Trombone, Baritone, Bassoon, Tuba) all play in a mezzo-forte (*mf*) dynamic. The percussion section includes Mallets, Timpani, and two sets of Percussion (1 and 2). Percussion 1 and 2 have dynamic markings of *mf*, *p*, and *mf*. The keyboard/piano part (Kbd/Pno. Opt.) is also marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

33

34

35

36

37

38

41

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

41

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Chimes (opt. Bells)

Mlts.

Timp.

Perc. 1

Perc. 2

Kbd/Pno.
(Opt.)

ritardando

49 Majestic (♩ = 92)

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

ritardando

49 Majestic (♩ = 92)

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Kbd/Pno.
(Opt.)

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Kbd/Pno.
(Opt.)

mp ————— f

p ————— f

57 A Tempo (♩ = 108)

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

57 A Tempo (♩ = 108)

Tpt. *f* *ff*

Hn. *f* *ff*
Optional Lower Part

Tbn. *f* *ff*

Bar. *f* *ff*

Bsn. *f* *ff*

Tuba *f* *ff*

Mlts. *f* *ff* dampen

Chimes (opt. Bells)

Timp. *f* *mp* *ff* dampen

Perc. 1 *p* *ff* dampen

Perc. 2 *f* *p* *ff* dampen

Kbd/Pno. (Opt.) *f* *ff*