

# DRUMMIN' SURF-ARI

Conductor Score  
023-3754-00

Ed Hucebeby

Allegro (♩ = 120-128)

5

Flute  
Oboe  
B♭ Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Allegro (♩ = 120-128)

5

B♭ Trumpet  
F Horn  
Trombone  
Baritone  
Bassoon  
Tuba  
Timpani  
Bells  
Percussion 1  
Snare Drum,  
Bass Drum  
Percussion 2  
Sus. Cymbal  
Cr. Cymbals  
Percussion 3  
Cowbell  
Piano/  
Keyboard  
(Optional)

1 2 3 4 5 6

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 12. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Bassoon, Tuba), percussion (Timpani, Bells, three Percussion parts), and Keyboard (optional). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play melodic lines with accents, while the brass and percussion provide rhythmic support. The percussion parts include a complex pattern of eighth and sixteenth notes in Perc. 1, a steady eighth-note pattern in Perc. 2, and a simple eighth-note pattern in Perc. 3. The keyboard part provides harmonic accompaniment with chords and moving lines in both hands.

17

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

13 14 15 16 17 18

Fl.

Ob.

Cl.

Bs. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

19 20 21 22 23 24

29

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

25 26 27 28 29 30

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

31 32 33 34 35 36

Detailed description: This is a page of a musical score for an orchestra and optional keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It covers measures 31 through 36. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Keyboard (Kbd. (Opt.)). The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly rests with occasional notes. The Bass Clarinet, Trombone, Baritone, Bassoon, and Tuba parts have more active lines with eighth and sixteenth notes. The Trumpet and Horn parts have simple rhythmic patterns. The Percussion parts include a complex rhythmic pattern for Perc. 1, a steady eighth-note pattern for Perc. 2, and a simple eighth-note pattern for Perc. 3. The Keyboard part (optional) provides harmonic support with chords and moving lines in both hands.

41

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

37 38 39 40 41 42

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

43 44 45 46 47 48



Fl. *mp*  
 Ob. *mp*  
 Cl. *mp*  
 Bs. Cl. *mp*  
 A. Sx. *mp*  
 T. Sx. *mp*  
 B. Sx. *mp*  
 Tpt. *mp*  
 Hn. *mp*  
 Tbn. Bar. Bsn. *mp*  
 Tuba *mp*  
 Timp. *mp*  
 Bells *mp*  
 Perc. 1 *mp*  
 Perc. 2 *mp*  
 Perc. 3 *mp*  
 Kbd. (Opt.) *mp*

49 50 51 52 53 54

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Kbd.  
(Opt.)

55 56 57 58 59 60