

SANTA'S SLEIGH RIDE

Conductor
023-3740-00

Ed Huckeby

Allegro $\text{♩} = 132$ 5

Flute
f *mf*

Oboe
f *mf*

B \flat Clarinet
f *mf*

B \flat Bass Clarinet
f *mf*

E \flat Alto Saxophone
f *mf*

B \flat Tenor Saxophone
f *mf*

E \flat Baritone Saxophone
f *mf*

B \flat Trumpet
Allegro $\text{♩} = 132$ 5
f *mf*

F Horn
f *mf*

Trombone
f *mf*

Baritone
f *mf*

Bassoon
f *mf*

Tuba
f *mf*

Timpani
B \flat · F
f *mf*

Bells
f *mf*

Percussion 1
(Snare Drum, Bass Drum)
f *mf*

Percussion 2
(Sleighbells)
f *mf*

Piano/Keyboard
(optional)
f *mf*

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FL.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

FL.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

This section of the score covers measures 37 through 42. It includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax.). The woodwinds and saxophones play a melodic line with various articulations and dynamics. The Flute and Oboe parts feature long notes with slurs and accents. The Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note pattern. The saxophones provide harmonic support with chords and single notes.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

This section of the score covers measures 37 through 42. It includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bass Trombone (Tbn./Bar./Bssn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The brass instruments play a rhythmic pattern of eighth notes. The Tuba part is in the bass clef. The Timpani part has a simple rhythmic pattern. The Bells part plays a steady eighth-note pattern. Percussion 1 plays a complex rhythmic pattern with eighth notes and chords. Percussion 2 plays a simple pattern of 'x' marks. The Piano part provides harmonic support with chords and single notes in both hands.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bssn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno.

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bssn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the middle of each staff. The page number '45' is enclosed in a box at the top center.