

DEFEATING THE GIANT

Conductor
023-3707-00

Rob Grice (ASCAP)

Forcefully ♩ = 132

The musical score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpet, F Horn, Trombone, Baritone, Bassoon, and Tuba. The bottom system includes Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Brake Drum, Sleigh Bells, Slap stick), Percussion 3 (Gong, Tambourine), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of two flats. Dynamics range from *mf* to *ff*. The tempo is marked as Forcefully ♩ = 132. The score begins with a 4-measure rest for all instruments, followed by a dynamic shift to *ff* at the start of the fifth measure. The percussion parts include specific instructions for 'Snare off', 'Brake Drum', and 'Gong' with dynamic markings *f* and *ff*.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax *mf*

T. Sax. *mf*

Bar. Sax.

9

Tpt. *f* *soli*

Hn. *mf*

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1 *mf* on rim

Perc. 2

Perc. 3

lv.

Pno. *f*

Fl.
Ob.

Cl.
B. Cl.

A. Sax
T. Sax.
Bar. Sax.

Tpt.
Hn.

Trbs.
Bar.
Bsn.
Tuba

Bells
Perc. 1
Perc. 2 (Slap Stick)
Perc. 3 (Tamb.)

Pno.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

27 32

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

27 32

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Gong

ff l.v. l.v. *ff* l.v.

Pno.

ff

Brake Drum

ff

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

36

Tpt. *mf* *f*

Hn. *mf* *f*

Trbs. *mf* *f*

Bar. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf*

Perc. 2 Sleigh Bells *f*

Perc. 3 *l.v.*

Pno. *mf* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff* *f*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *mf*

Trbs. Bar. Bsn. *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *f* Tamb.

Pno. *ff* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

The musical score is written for a concert band. It features 12 staves of woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), 3 staves of brass (Trumpet, Horn, Trombone/Baritone/Tuba), 1 staff for Bells, 3 staves for Percussion (Perc. 1, Perc. 2, Perc. 3), and 1 grand staff for Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of six measures. The woodwinds and saxophones play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a snare drum pattern in Perc. 1 and cymbal patterns in Perc. 2 and Perc. 3. The piano part provides a harmonic foundation with chords and moving lines in both hands.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.
Bar.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

