

Dedicated to the Coe College Elementary Band Festival
Premiere performance in Cedar Rapids, Iowa on April 14, 2007

HEROES AND GLORY

James Swearingen (ASCAP)

Conductor Score
023-3673-00

Heroic ♩ = 116 3

The score is for a 4/4 time piece in B-flat major, marked 'Heroic' with a tempo of 116 beats per minute. It features a 3-measure repeat sign at the beginning of the first six measures. The instruments and their parts are:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- B♭ Clarinet:** Enters in measure 3 with a melodic line starting on G4, marked *mf*.
- B♭ Bass Clarinet:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- Bassoon:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- E♭ Alto Saxophone / E♭ Alto Clarinet:** Enters in measure 3 with a melodic line starting on G4, marked *mf*.
- B♭ Tenor Saxophone:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- E♭ Baritone Saxophone:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- B♭ Trumpet:** Rests throughout.
- F Horn:** Enters in measure 3 with a melodic line starting on G4, marked *mf*.
- Trombone:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- Baritone:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- Tuba:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- Bells:** Rests throughout.
- Timpani:** Plays a bass line of half notes: G2, F2, E2, D2, C2, B1, marked *mf*.
- Percussion 1:** Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes, marked *mf*.
- Percussion 2:** Triangle, Tambourine, Sleigh Bells, and Suspended Cymbal. The triangle part enters in measure 5 with a rhythmic pattern, marked *mf*.

1 2 3 4 5 6

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Fl. *mf* *div.*

Ob. *mf*

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp. *mf*

Hn.

Trb.

Bar.

Tuba

Bells *mf* plastic mallets

Timp.

Perc. 1

Perc. 2 Tambourine w/fingertips

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) are in the upper half. The strings (A. Sx., T. Sx., B. Sx.) are in the middle. The percussion section (Bells, Timp., Perc. 1, Perc. 2) is at the bottom. The score shows a variety of rhythmic patterns and dynamics, with a specific 'div.' instruction for the Flute and Oboe in measure 11. Measure numbers 7 through 13 are indicated at the bottom of the page.

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
A. Sx.
A. Cl.
T. Sx.
B. Sx.
Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.) and Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with Perc. 1 and Perc. 2 playing complex rhythmic patterns.

21

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

21

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28

39

Fl.
Ob.

Cl.
Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

39

Trp.
Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym. *p* ————— *f*

36 37 38 39 40 41 42 43