

Dedicated to Paula Crider in honor of her service to music education and bands worldwide

MARCH GRANDIOSO

Conductor Score
023-3671-00

Roland F. Seitz
Arranged by Robert W. Smith (ASCAP)

March ♩ = 108-112

5

Flute *f*

Oboe *f*

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone
E♭ Alto Clarinet *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet *f* *mf* **Boldly**

F Horn *f* *mf*

Trombone/Baritone/
Bassoon *f* *mf* **Boldly**

Tuba *f* *mf*

Mallet Percussion:
Bells *f*

Timpani *f* *mf*

Percussion 1:
Snare Drum,
Bass Drum *f* *mf*

Percussion 2:
Crash Cymbals,
Suspended Cymbal *f* *mf*

f let all cyms. vibrate unless notated

1 2 3 4 5 6 7

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Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

29 *Boldly*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bs. Cl. *f* *p*

A. Sx. *f* *p*

A. Cl. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

29 *Boldly*

Trp. *f* *p*

Hn. *f* *p*

Trb./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mallet Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

29 30 31 32 33 34 35 36

37

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sx. A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

37

Trp. *f* *ff*

Hn. *f* *ff*

Trb./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mp* *ff* dampen

Perc. 2 *f* *p* *f*

37 38 39 40 41 42 43 44