

VALIANCE

(A Heroic Overture for Band)

Conductor Score
023-3669-00

Robert W. Smith (ASCAP)

Stately ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion:
Chimes, opt. Vibes/Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

let all Cyms. vibrate
unless otherwise indicated

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

11 Energico ♩ = 120-132

Fl. *div.* **ff**

Ob. **ff**

Cl. **ff**

Bs. Cl. **ff**

A. Sx. A. Cl. **ff**

T. Sx. **ff**

B. Sx. **ff**

11 Energico ♩ = 120-132

Trp. **ff**

Hn. **ff**

Trb./Bar./Bsn. **ff**

Tuba **ff**

Mallet Perc. **ff**

Timp. *Solo* **p** **f** **fp** **f**

Perc. 1 **f**

Perc. 2 **f** **p**

7 8 9 10 11 12

15

2nd time only

Fl. *f*

Ob. *f*

2nd time only

Cl. *f*

Bs. Cl. *mf:f*

2nd time only

A. Sx. A. Cl. *mf:f*

T. Sx. *mf:f*

B. Sx. *mf:f*

15

Trp. *mf:f*

Hn. *mf:f*

Trb./Bar./Bsn. *mf:f*

Tuba *mf:f*

Bells

2nd time only

Mallet Perc. *f*

Timp. *fp* *mf:f*

Perc. 1 *p* *mf:f*

Perc. 2 *f* *p* *mf:f* *p*

13

14

15

16

17

18

23

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

23

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf-f

19

20

21

p

22

f

23

p

24

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

p *f*

p *f*

Trb. only tutti (+Bar./Bsn) Bar./Bsn only

25 26 27 28 29 30

34 Fugue

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

34 Fugue

Trp.

Hn.

Trb./Bar./
Bsn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Chimes (opt. Vibes/Bells)

Bells

31

32

33

34

35

36

37

Fl.
 Ob.
 Cl.
 Bs. Cl.
 A. Sx.
 A. Cl.
 T. Sx.
 B. Sx.
 Trp.
 Hn.
 Trb./Bar./Bsn.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

44 45 46 47 48 49

p *f* *p*

50

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx. *f*
A. Cl.

T. Sx. *f*

B. Sx. *f*

50

Trp. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mallet Perc. *f*

Chimes (opt. Vibes/Bells) *Red.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Solo

50 51 52 53 54 55

58

div.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *f* *ff*

Bs. Cl. *p* *f* *ff*

A. Sx. A. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *p* *f* *ff*

Trp. *mp* *f* *ff*

Hn. *mp* *f* *ff*

Trb./Bar./Bsn. *p* *f* *ff*

Tuba *p* *f* *ff*

Mallet Perc. *mp* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *p* *f* *ff*

56 57 58 59 60 61