

# A WORLD HOLIDAY CELEBRATION

(Christmas, Hannukah, Kwanzaa & Ramadan)

Conductor Score  
023-3668-00

arranged by Robert W. Smith (ASCAP)

*Oh Hannukah*

The score is divided into two main sections. The first section, labeled 'Stately' with a tempo of  $\text{♩} = 120$ , is in 3/4 time and features a melody in the upper woodwinds and brass. The second section, labeled 'Festive' with a tempo of  $\text{♩} = 112$ , is in 4/4 time and features a more rhythmic melody in the woodwinds and brass, with a prominent sleigh bell accompaniment in the percussion.

**Instrumentation:**

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion: Bells, Xylophone
- Percussion 1: Snare Drum, Bass Drum, Tambourine, Bongos, Congas
- Percussion 2: Suspended Cymbal, Triangle, Cowbell/Agogo Bells
- Percussion 3: Cr. Cyms., Sleigh Bells, Low Tom, Shakers

**Tempo and Time Signature:**

- Section 1: Stately,  $\text{♩} = 120$ , 3/4 time.
- Section 2: Festive,  $\text{♩} = 112$ , 4/4 time.

**Rehearsal Markings:**

- Rehearsal 5: **Oh Hannukah**,  $\text{♩} = 112$ , 4/4 time.

**Dynamic Markings:** *mf*, *f*, *mf*, *f*.

**Section Markers:** 1, 2, 3, 4, 5, 6

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9

1st time only

Fl. *f* *mf*

Ob. *f* *Soli* *mf*

1st time only

2nd time only

Cl. *f* *mf*

Bs. Cl. *f* *mf*

*Soli*

*mf*

*Soli*

*mf*

2nd time only

A. Sx. *f* *mf*

A. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

9

2nd time only

Trp. *f* *mf*

Hn. *f* *mf*

2nd time only

2nd time only

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *p* *mf*

Perc. 1

Perc. 2

Perc. 3

7

8

9

10

11

Fl. *Play both times* *cresc. 2nd x only*

Ob. *cresc. 2nd x only*

Cl. *Play both times* *cresc. 2nd x only*

Bs. Cl. *cresc. 2nd x only*

A. Sx.  
A. Cl. *cresc. 2nd x only*

T. Sx. *cresc. 2nd x only*

B. Sx. *cresc. 2nd x only*

Trp. *cresc. 2nd x only*

Hn. *cresc. 2nd x only*

Trb./Bar./  
Bsn. *cresc. 2nd x only*

Tuba *cresc. 2nd x only*

Mallet  
Perc. *cresc. 2nd x only*

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

Sounds of Ramadan

17 Middle Eastern Groove ♩ = 112

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx.  
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17 Middle Eastern Groove ♩ = 112

Trp. *f*

Hn. *f*

Trb./Bar./  
Bsn. *f*

Tuba *f*

Mallet  
Perc. *f*

Perc. 1 *mf*  
Tambourine  
Bongos (opt. Doumbek)

Perc. 2 *mf*  
Triangle (opt. Finger Cyms.)

Perc. 3 *mf*

17

18

19

20

21

Oboe cue

Fl. *mf*

Ob. *Solo* *mf*

Cl. *Oboe cue* *mf*

Bs. Cl.

A. Sx. *Oboe cue* *mf*

A. Cl.

T. Sx. *Oboe cue* *mf*

B. Sx.

21

Trp.

Hn.

Trb./Bar./Bsn.

Tuba

Mallet Perc.

Perc. 1

Perc. 2

Perc. 3

21

22

23

24

25 Play *mf*

Fl.

Ob. *tutti* *mf*

Cl. Play *mf*

Bs. Cl. *mf*

A. Sx. Play *mf*

A. Cl. *mf*

T. Sx. Play *mf*

B. Sx. *mf*

25 *1st time only* *mp*

Trp.

Hn. *1st time only* *mp*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mallet Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

25

26

27

28

29

Fl.

Ob.

Cl.

Bs. Cl.

A. Sx.  
A. Cl.

T. Sx.

B. Sx.

29

Trp.

Hn.

Trb./Bar./  
Bsn.

Tuba

Mallet  
Perc.

Perc. 1

Perc. 2

Perc. 3

29

30

31

32

33

**34** *Kwanzaa*  
**African Groove** ♩ = 112

Fl. *f* Clap

Ob. *f* Clap

Cl. *f* Clap

Bs. Cl. *f* Clap

A. Sx. *f* Clap

A. Cl. *f* Clap

T. Sx. *f* Clap

B. Sx. *f* Clap

**34** *Kwanzaa*  
**African Groove** ♩ = 112

Trp. *f* Clap

Hn. *f* Clap

Trb./Bar./Bsn. *f* Clap

Tuba *f* Clap

Mallet Perc. *f* Xylophone (opt. double with Marimba)

Perc. 1 *f* Congas

Perc. 2 *p* Cowbells (opt. Agogo Bells)

Perc. 3 *f* Low Tom (opt. Djembe)

Multiple Shakers (opt. Shakere) *mf*

34

35

36

37



**39 Chant**

Fl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Ob. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Bs. Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

A. Sx. A. Cl. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

T. Sx. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

B. Sx. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

**39 Chant**

Trp. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Hn. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Trb./Bar./Bsn. Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia

Tuba Ha - ba - ri Ga - ri U - mo - ja Ku - ji - cha - gul - ia U -

Mallet Perc. Perc. 1 Perc. 2 Perc. 3

*p* *mf*

38

39

40

41

Fl. ji - ma U - ja - maa Ni - a Kuum ba I -

Ob. U - ji - ma U - ja - maa Ni - a Kuum ba

Cl. ji - ma U - ja - maa Ni - a Kuum ba I -

Bs. Cl. U - ji - ma U - ja - maa Ni - a Kuum ba

A. Sx. A. Cl. U - ji - ma U - ja - maa Ni - a Kuum ba

T. Sx. ji - ma U - ja - maa Ni - a Kuum ba I -

B. Sx. U - ji - ma U - ja - maa Ni - a Kuum ba

Trp. ji - ma U - ja - maa Ni - a Kuum ba I -

Hn. U - ji - ma U - ja - maa Ni - a Kuum ba

Trb./Bar./ Bsn. U - ji - ma U - ja - maa Ni - a Kuum ba

Tuba ji - ma U - ja - maa Ni - a Kuum ba I -

Mallet Perc. Perc. 1 Perc. 2 Perc. 3

42 43 44 45

Fl. ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Ob. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Cl. ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Bs. Cl. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

A. Sx. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

A. Cl. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

T. Sx. ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

B. Sx. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Trp. ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Hn. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Trb./Bar./Bsn. I - ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Play

Tuba ma - ni Kwan - zaa *f* Clap Kwan - zaa! *p* Bells (opt. all keyboard perc.)

Mallet Perc. Kwan - zaa Kwan - zaa! *p*

Perc. 1 Kwan - zaa! Kwan - zaa! *sfz*

Perc. 2 *p* *mf* *p* *f* *p*

Perc. 3 *f* Kwan - zaa!

We Wish You A Merry Christmas

51 With Great Joy! ♩ = 112

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

A. Sx.  
A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

51 With Great Joy! ♩ = 112

Trp. *f*

Hn. *f*

Trb./Bar./  
Bsn. *f*

Tuba *f*

Mallet  
Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

51 52 53 54

Fl.  
Ob.  
Cl.  
Bs. Cl.  
A. Sx.  
A. Cl.  
T. Sx.  
B. Sx.  
Trp.  
Hn.  
Trb./Bar./  
Bsn.  
Tuba  
Mallet  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3

55 56 57 58

Fl. *mf* *f* *ff*  
 Ob. *mf* *f* *ff*  
 Cl. *mf* *f* *ff*  
 Bs. Cl. *sfz* *f* *ff*  
 A. Sx. *sfz* *f* *ff*  
 A. Cl. *sfz* *f* *ff*  
 T. Sx. *sfz* *f* *ff*  
 B. Sx. *sfz* *f* *ff*  
 Trp. *mf* *f* *ff*  
 Hn. *sfz* *f* *ff*  
 Trb./Bar./Bsn. *sfz* *f* *ff*  
 Tuba *sfz* *f* *ff*  
 Mallet Perc. *mf* *f* *ff*  
 Perc. 1 *f* *ff*  
 Perc. 2 *f* *ff*  
 Perc. 3 *p* *f* *ff*