

UNCLE BUCK'S TRUCK

Conductor
023-3644-00

Ed Hucceby

Moderato ♩ = 100

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Oboe**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- B♭ Clarinet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- B♭ Bass Clarinet**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- E♭ Alto Saxophone/Alto Clarinet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- B♭ Tenor Saxophone**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- E♭ Baritone Saxophone**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- B♭ Trumpet**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- F Horn**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Trombone**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Baritone Bassoon**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.
- Mallets**: Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f*.
- Percussion 1** (Snare Drum, Bass Drum): Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*. Includes a *simile* marking.
- Percussion 2** (Crash Cymb., Ratchet, Bulb Horn, Ratchet, Vibraslap, Triangle): Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *f*. Includes *Crash Cymb.* and *Ratchet* markings.
- Piano/Keyboard (optional)**: Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes with accents. Dynamics: *f* to *mp*.

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Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *p*

Tbn./ Bar./ Bssn. *mf* *p*

Tuba *mf* *p*

Mlts. *mf* *p*

Perc. 1 *mf*

Perc. 2 *mp* *mf* *p*
Vibraslap *Triangle*

Pno. *mf* *p*

17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. *p* *mf* *f*

Hn. *mf* *f*

Tbn./ Bar./ Bsn. *mf* *f*

Tuba *mf* *f*

Mlts. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* *Bulb Horn*

Pno. *mf* *f*

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

B. Cl. *mp* *f* *p*

A. Sax *f* *p*

T. Sax *mp* *f* *p*

B. Sax *mp* *f* *p*

Tpt. *f* *p*

Hn. *mp* *f* *p*

Tbn./ Bar./ Bsn. *mp* *f* *p*

Tuba *mp* *f* *p*

Mlts. *mp* *f* *p*

Perc. 1 *mp*

Perc. 2 *f* *p* *Tri.*

Pno. *mp* *f* *f* *p*

Bulb Horn

