

Conductor
023-3641-00

March Tempo ♩ = 132

March Mania

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(ASCAP)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody is in B-flat major.
- Oboe:** Treble clef, 4/4 time, mirroring the flute's melody.
- B♭ Clarinet:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, mirroring the flute's melody.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- B♭ Trumpet:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- F Horn:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Trombone Baritone Bassoon:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Bells:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Timpani:** Bass clef, 4/4 time, playing a rhythmic accompaniment.
- Percussion 1:** Snare Drum and Bass Drum, playing a rhythmic accompaniment.
- Aux. Percussion:** Cymbals, Triangle, and Tambourine, playing a rhythmic accompaniment.
- Piano (For Rehearsal Only):** Treble and Bass clefs, 4/4 time, playing a rhythmic accompaniment.

Flute *mf* *f*

Oboe *mf* *f*

Clar. *mf* *f*

Bs. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpts. *mf* *f*

F Horn *mf* *f*

Tbn./Bari. Bssn. *mf* *f*

Tuba *mf* *f*

Bells *f*

Timp.

SD/BD *mf* *f*

Aux. Perc. *f*

Piano *mf* *f*

Flute

Oboe

Clar.

Bs. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpts.

F Horn

Tbn./Bari. Bssn.

Tuba

Bells

Timp.

SD/BD

Aux. Perc.

Piano

ff

f

ff

f

ff

ff

triangle

ff

sfz

solo

1 6 1

This musical score page, numbered 23, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets, French Horn, Trombone/Baritone, and Tuba. Percussion includes Bells, Timpani, and Auxiliary Percussion (SD/BD and cym). The Piano part is written in grand staff notation. The score is divided into measures, with dynamic markings such as *f*, *ff*, and *mf* indicating volume changes. Fingerings are indicated with numbers 6 and 1. The music includes melodic lines, rests, and some specific performance instructions like *cym* and *tri.*

This page of a musical score, page 7, features a variety of instruments including woodwinds, brass, percussion, and piano. The score is written in a key signature of two flats and a common time signature. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, French Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Timpani, and Auxiliary Percussion (Cymbals). The piano part is also present. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a steady accompaniment in the right hand and a bass line in the left hand. The overall texture is dense and orchestral.

31 Trio

Flute *mf*

Oboe *f*

Clar. *mf*

Bs. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bari. Sax. *mp*

Tpts. *f*

F Horn *mp*

Tbn./Bari. Bssn. *mp*

Tuba *mp*

Bells *f*

Timp.

SD/BD *pp*

Aux. Perc. *f* *tambourine*

Piano *mp*

Flute

Oboe

Clar.

Bs. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpts.

F Horn

Tbn./Bari. Bssn.

Tuba

Bells

Timp.

SD/BD

Aux. Perc.

Piano

mf

f

Cym.

This musical score page, numbered 49, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets, French Horns, Trombone/Baritone/Bassoon, and Tuba. Percussion includes Bells, Timpani, and Auxiliary Percussion (SD/BD, triangle, cym). The Piano part is written in grand staff notation. The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *f*, *ff*, and *sfz* are used throughout. The Auxiliary Percussion part includes a *triangle* section and a *solo* section for the *cym* (cymbal). The Piano part features a *ff* dynamic and a *solo* section. The Tbn./Bari. Bssn. part includes a fingering sequence: 1, 6, 1.

This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets, French Horn, Trombone/Baritone Saxophone, and Tuba. Percussion includes Bells, Timpani, Snare/Drum, and Auxiliary Percussion. The Piano part is also present. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *ff* dynamic and transitions to *mf* and *f* dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Auxiliary Percussion part includes a triplet of eighth notes. The Piano part features a rhythmic accompaniment with a *ff* dynamic.

Flute

Oboe

Clar.

Bs. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpts.

F Horn

Tbn./Bari. Bssn.

Tuba

Bells

Timp.

SD/BD

Aux. Perc.

Piano

f

ff

cym

tamb.